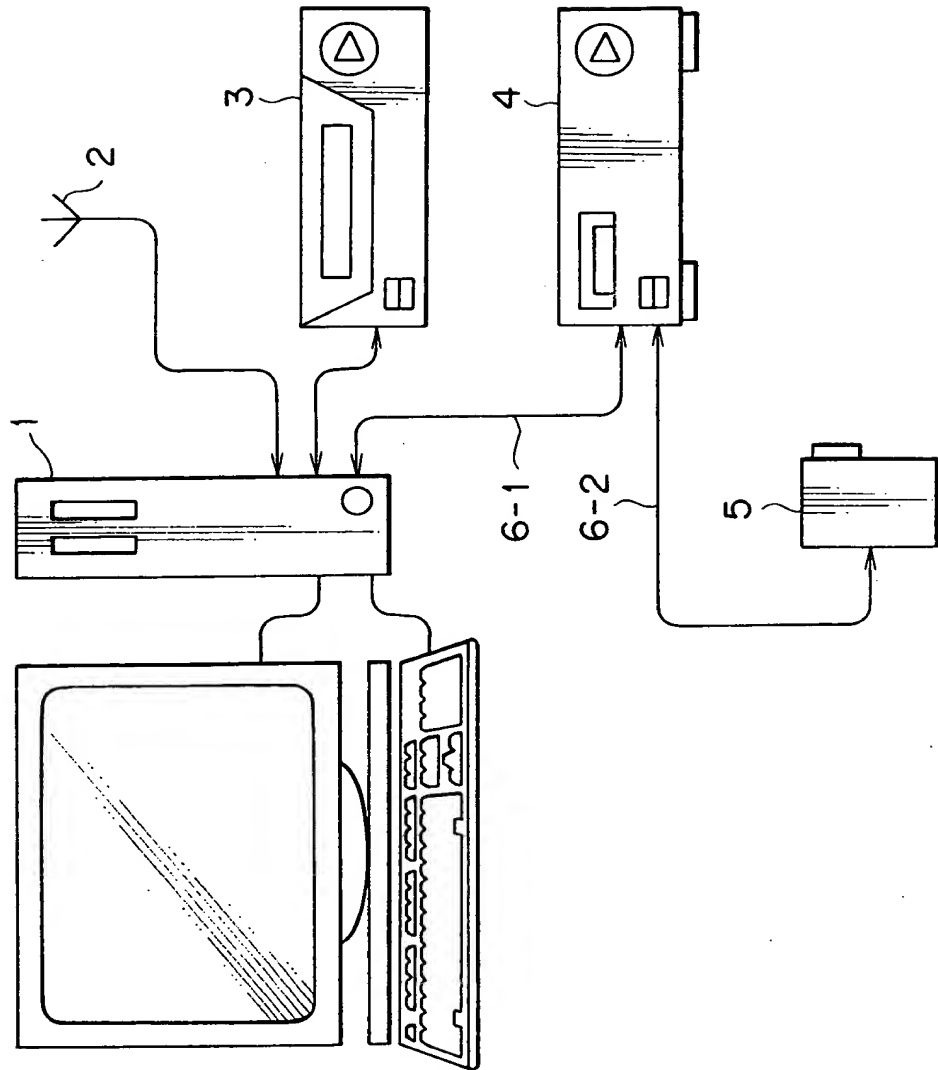


FIG. 1



# FIG. 2

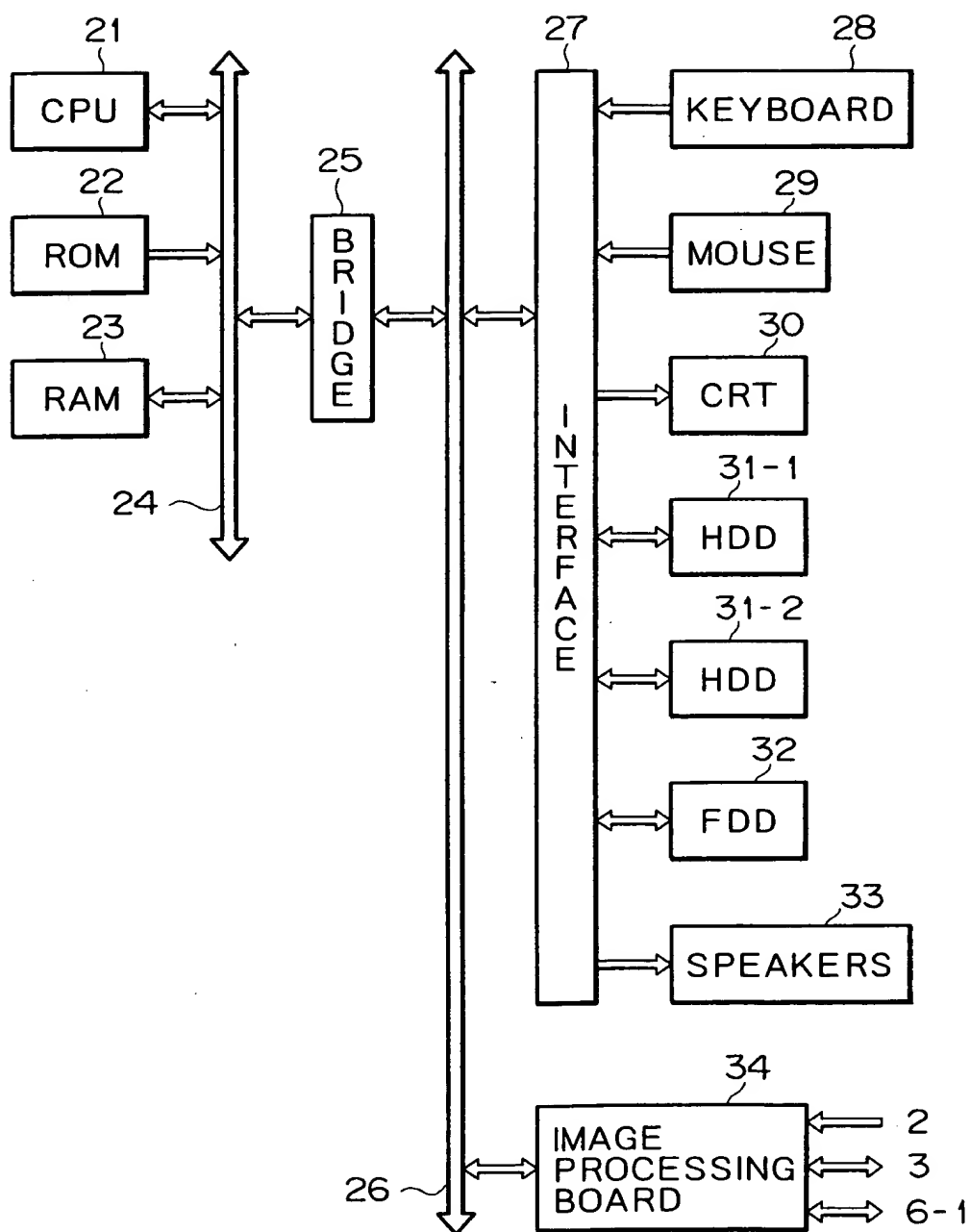


FIG. 3

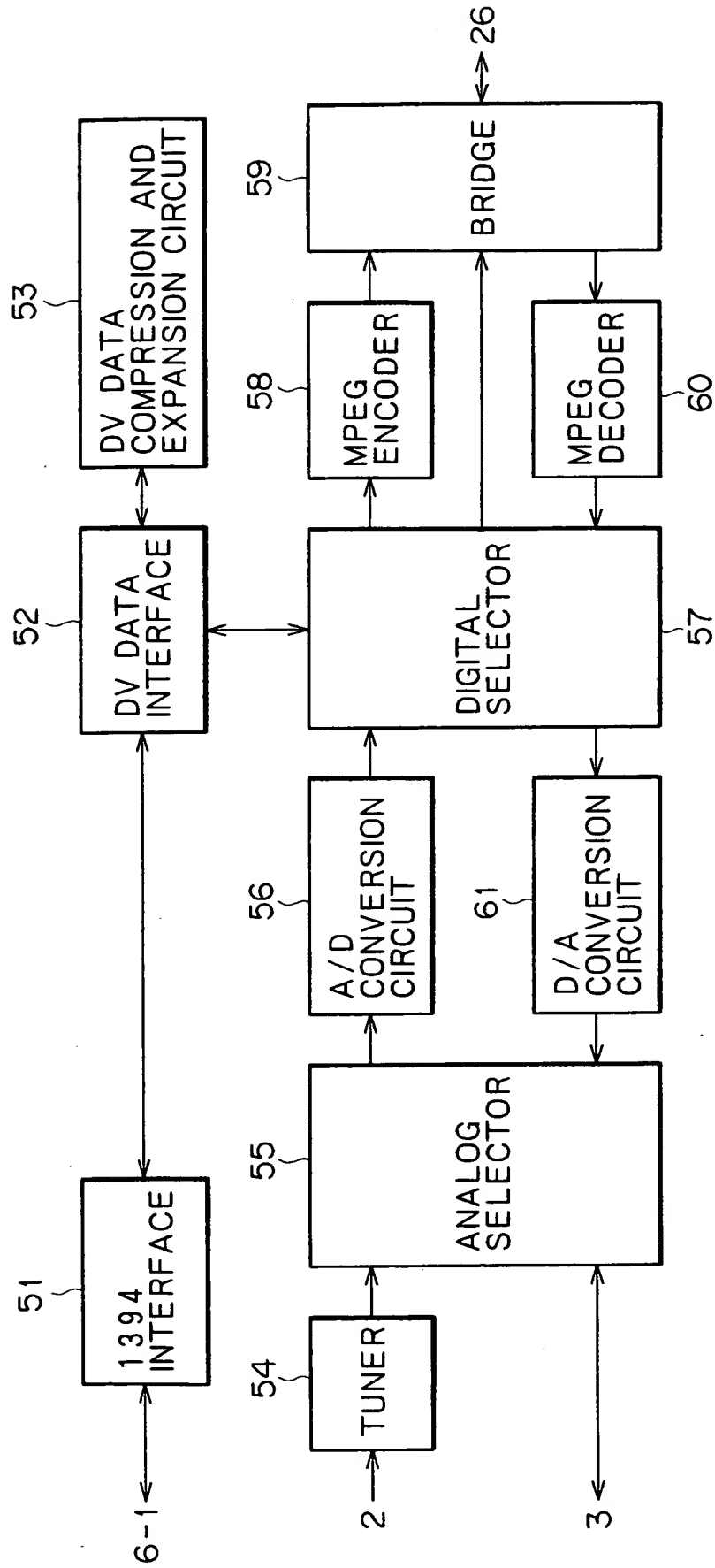




FIG. 5

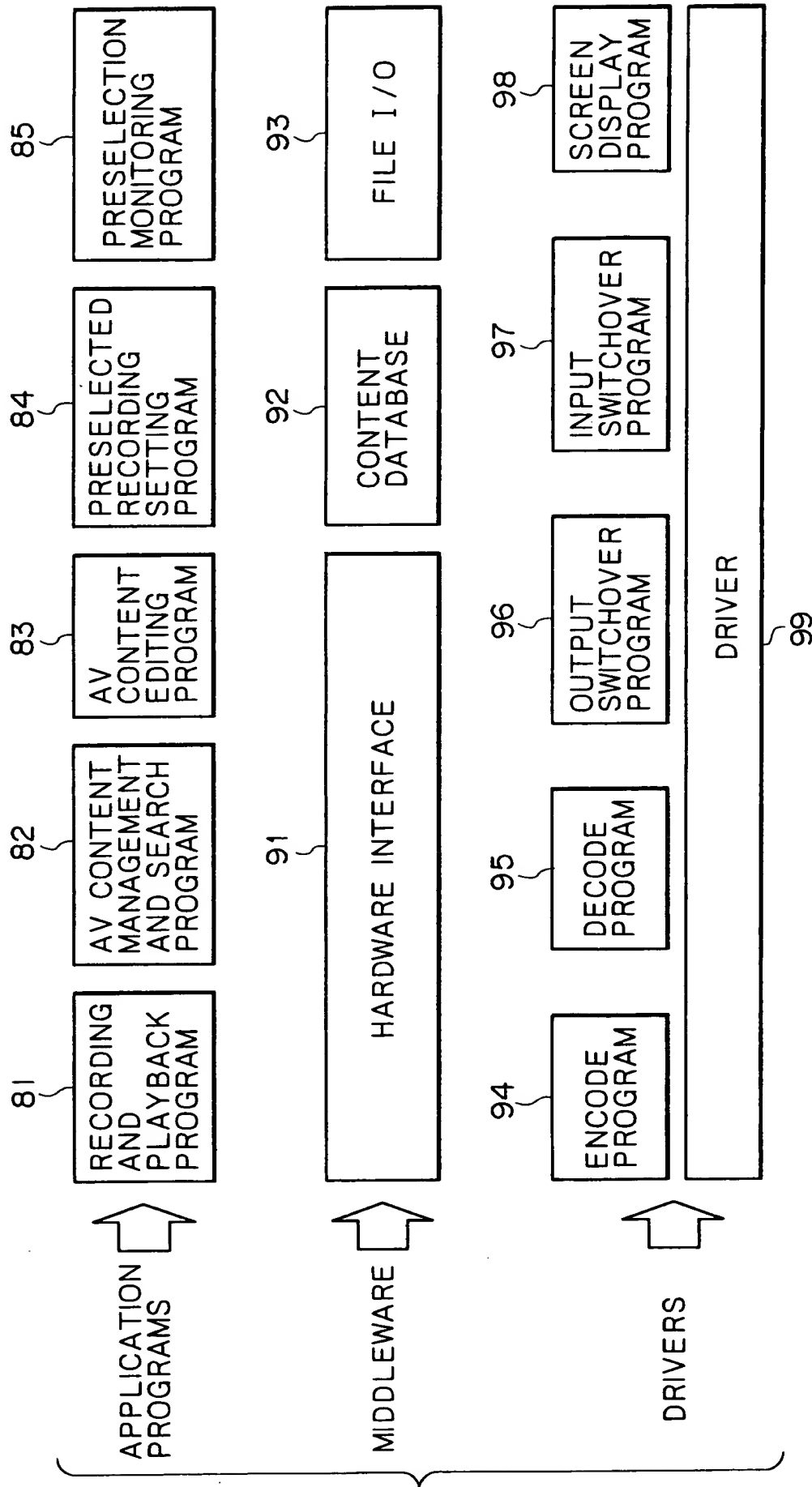


FIG. 6

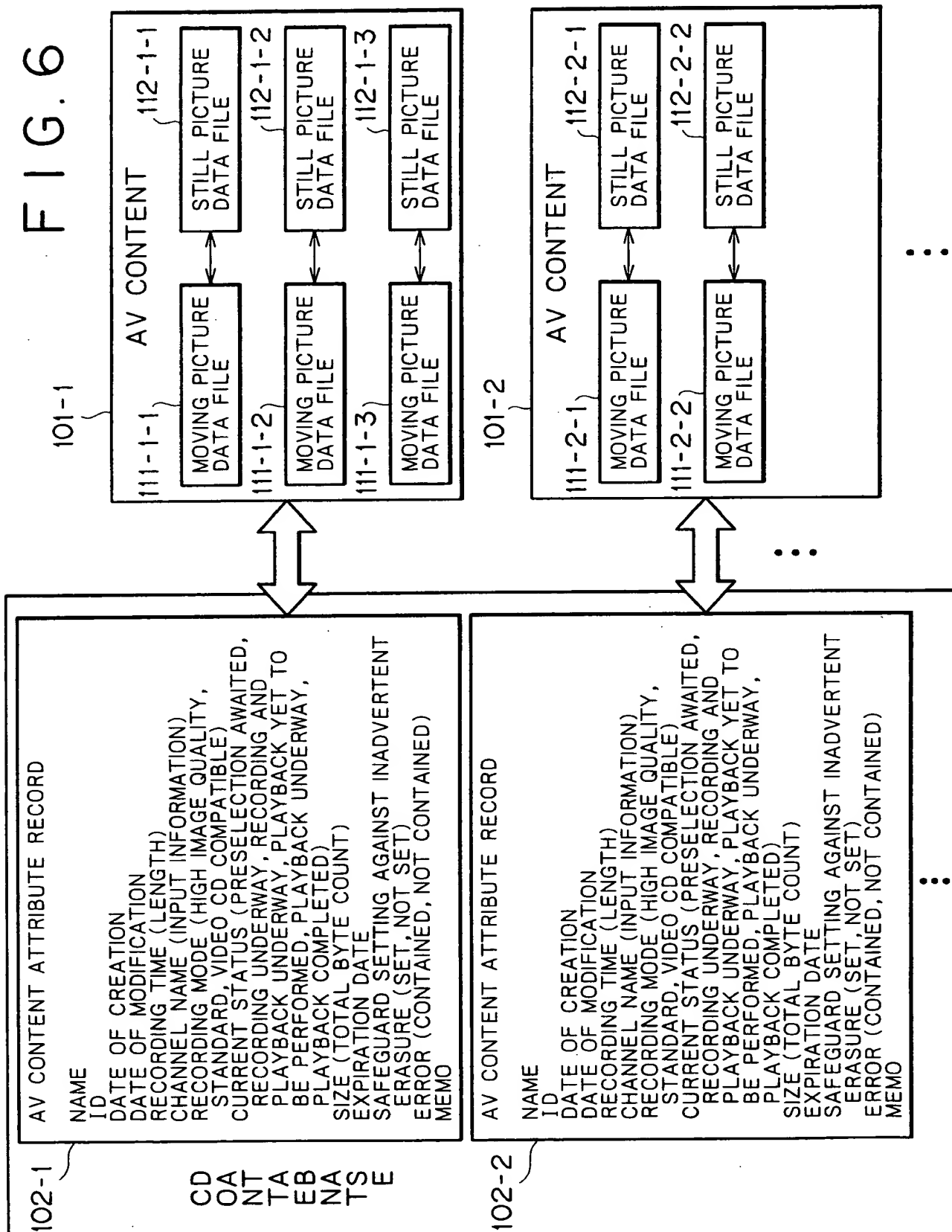


FIG. 7

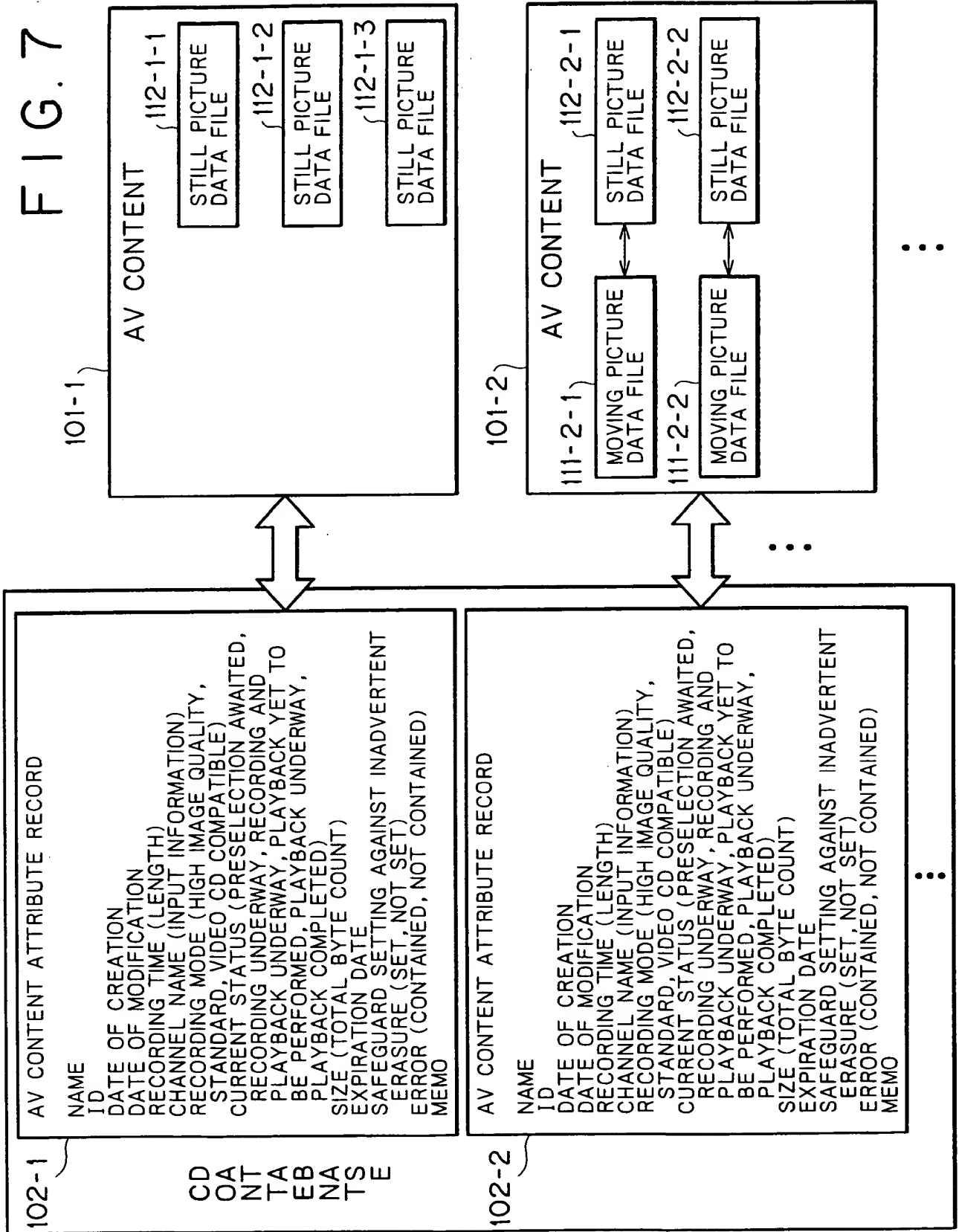






FIG. 9

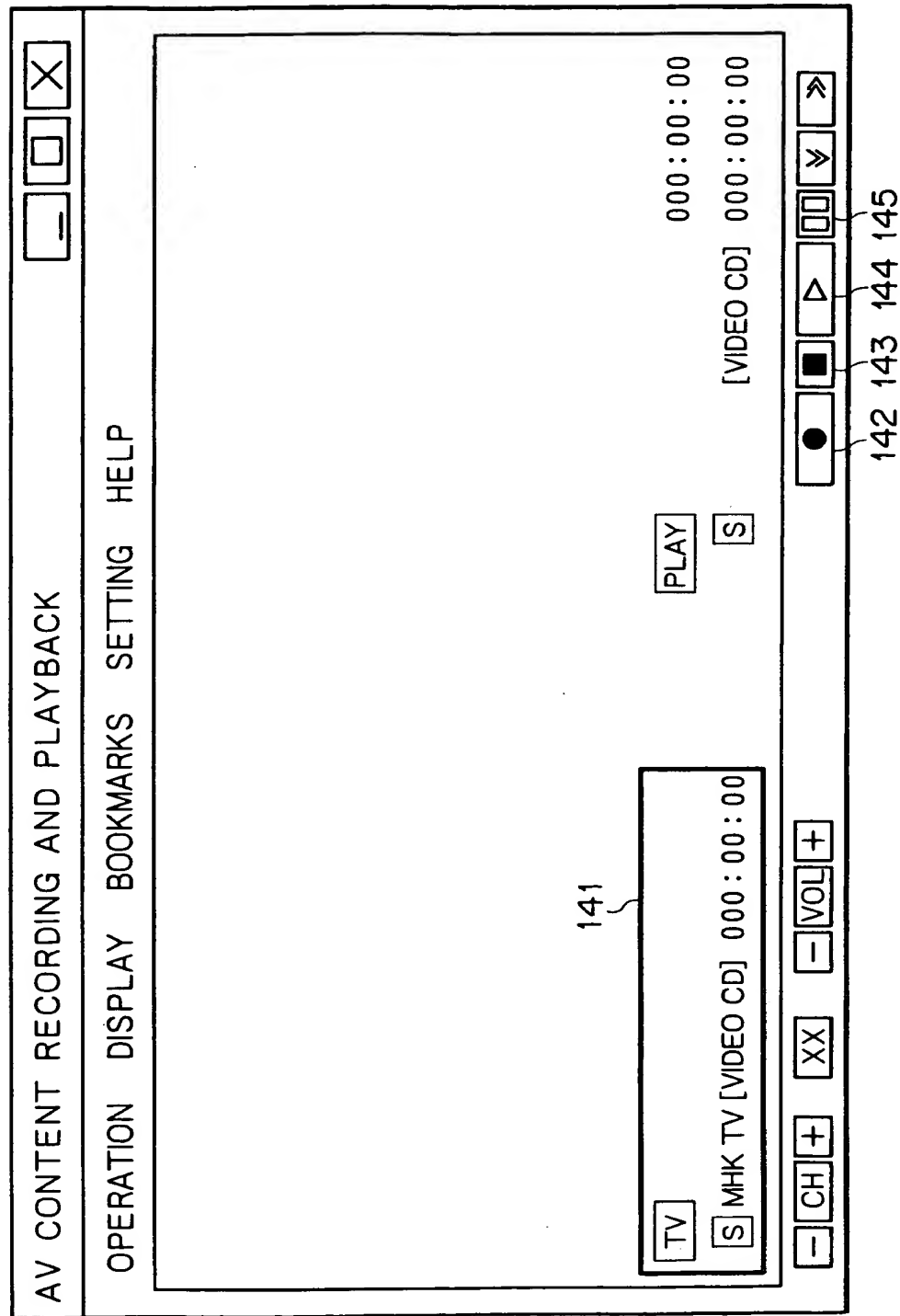


FIG. 10

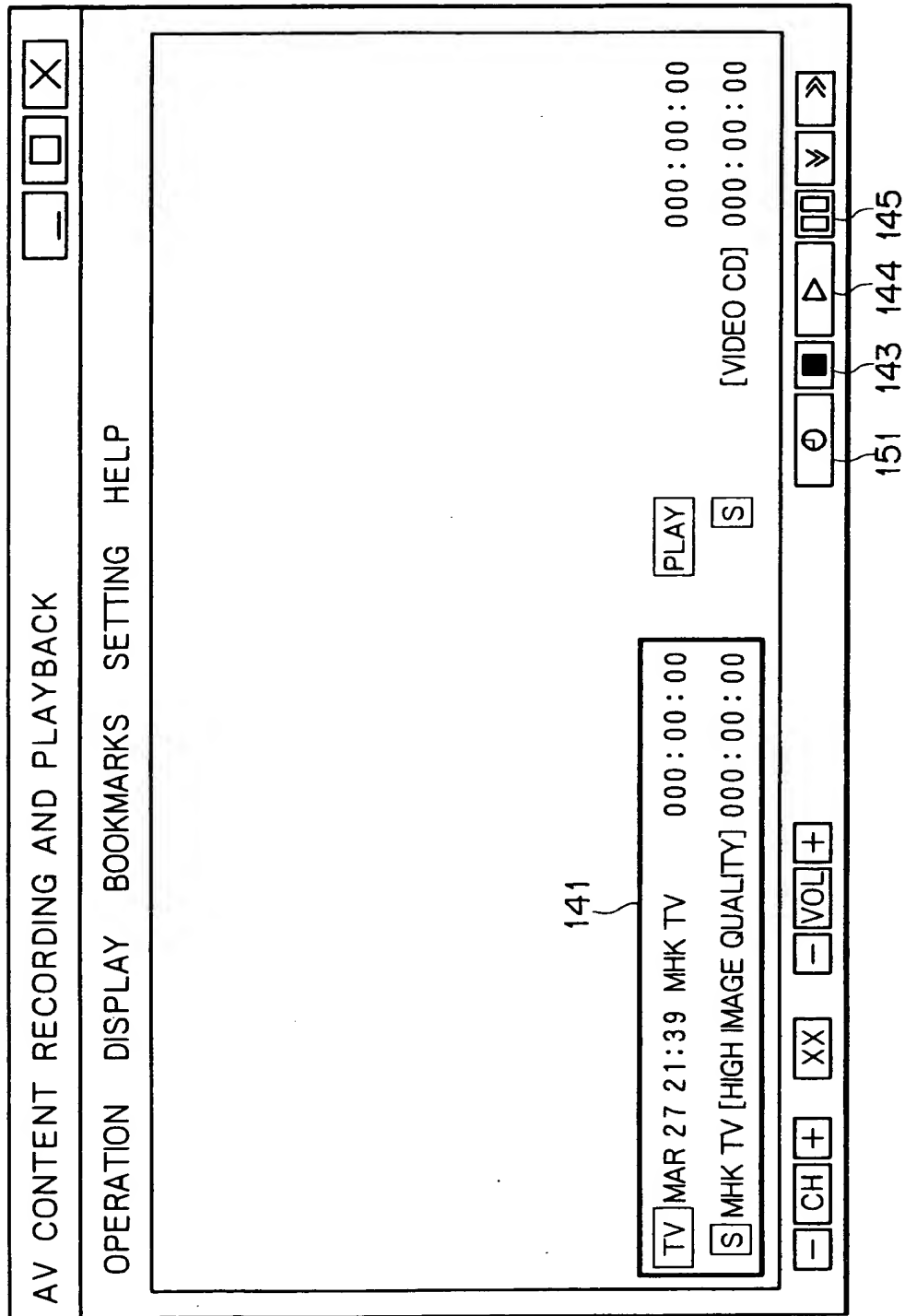


FIG. 11A

MAXIMUM  
RECORDABLE → 30 MIN. → 1 HR. → 1 HR. 30 MIN. → 2 HR. → 2 HR. 30 MIN. → 3 HR.  
TIME

FIG. 11B

MAXIMUM  
RECORDABLE → 1 HR. → 1 HR. 30 MIN. → 2 HR. → 2 HR. 30 MIN. → 3 HR.  
TIME

FIG. 11C

MAXIMUM  
RECORDABLE → 2 HR. → 2 HR. 30 MIN. → 3 HR.  
TIME

FIG.12

RECORDING END TIME SETTING

SET RECORDING DURATION

☒ TERMINATE RECORDING SINCE STARTING:

☐ TERMINATE RECORDING AT:  
(ENDING AT:)

☐ SPECIFY MAXIMUM RECORDABLE TIME  
(ENDING AT:)

30 MIN. 30 MIN. 1 HR. 1 HR. 30 MIN. 2 HR. 2 HR. 30 MIN. 3 HR.

LATER

23:22 ON FEB 24

OK CANCEL HELP

FIG.13

RECORDING END TIME SETTING

SET RECORDING DURATION

☐ TERMINATE RECORDING SINCE STARTING:  

30 MIN. ▾

LATER

☐ TERMINATE RECORDING AT:  

(ENDING AT:) 12 ▴ ▾ : 34 ▴ ▾

☒ SPECIFY MAXIMUM RECORDABLE TIME  

(ENDING AT:) 23:22 ON FEB 24

OK

CANCEL

HELP

FIG. 14

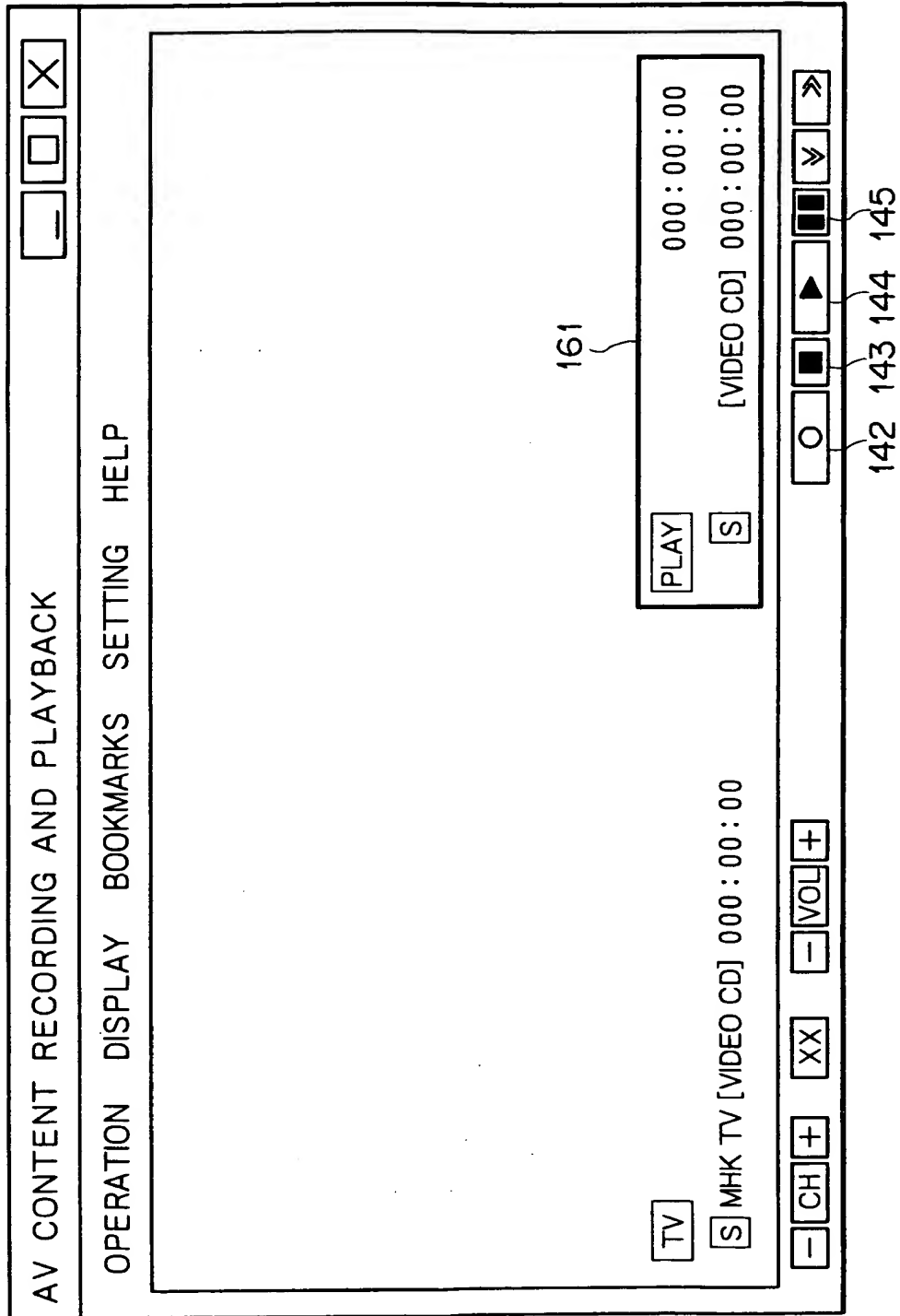




FIG. 16

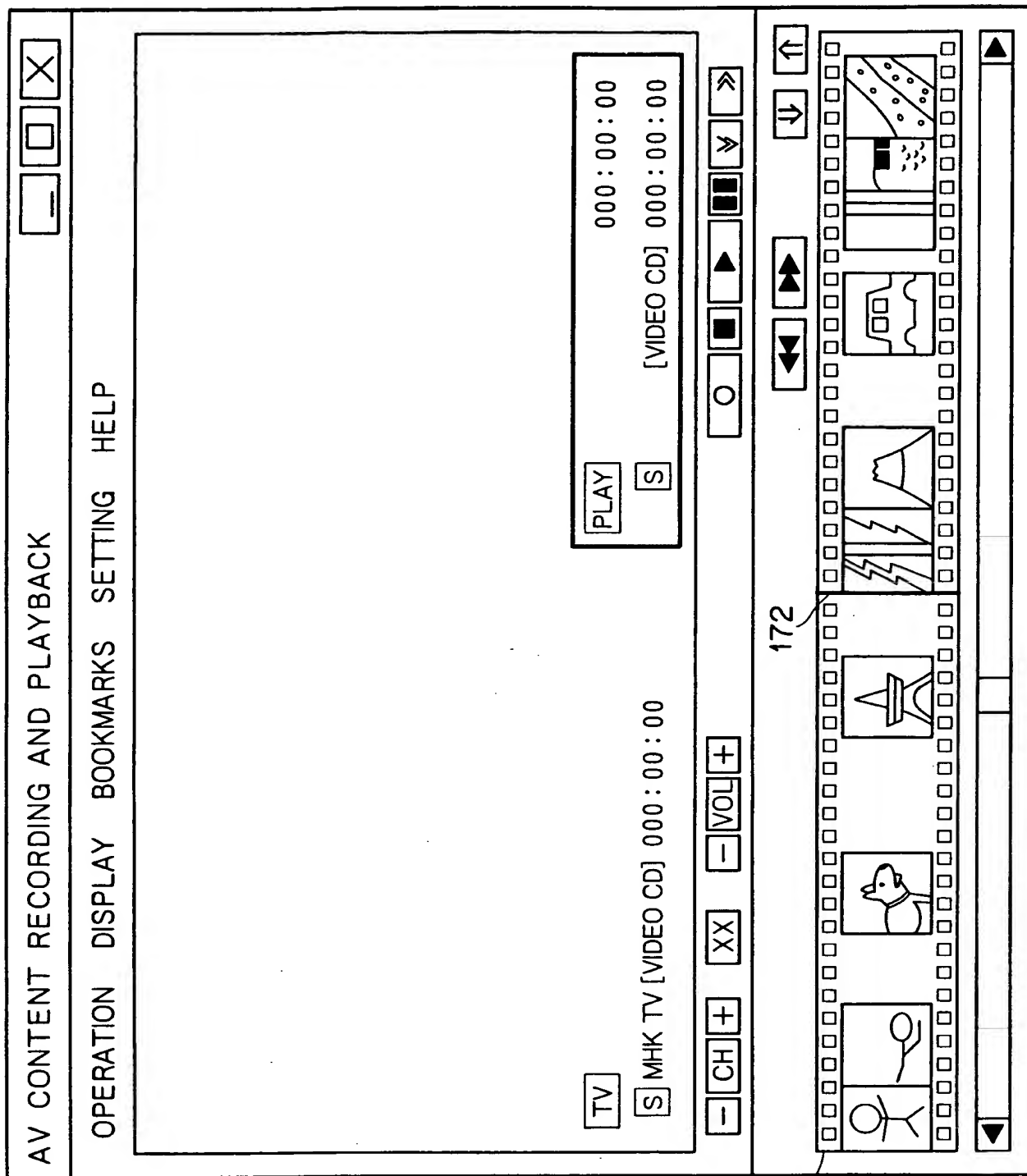




FIG. 17

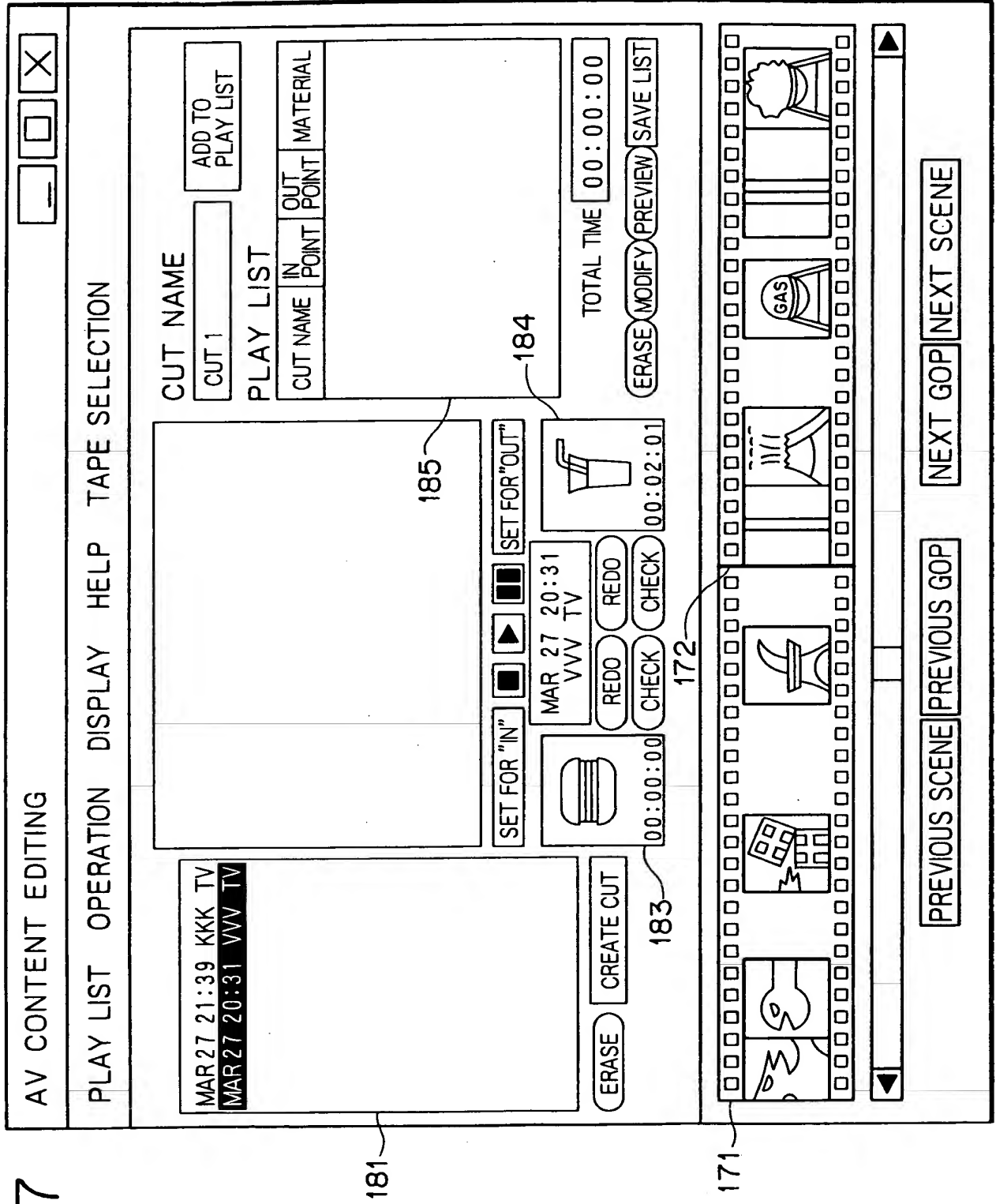


FIG. 18

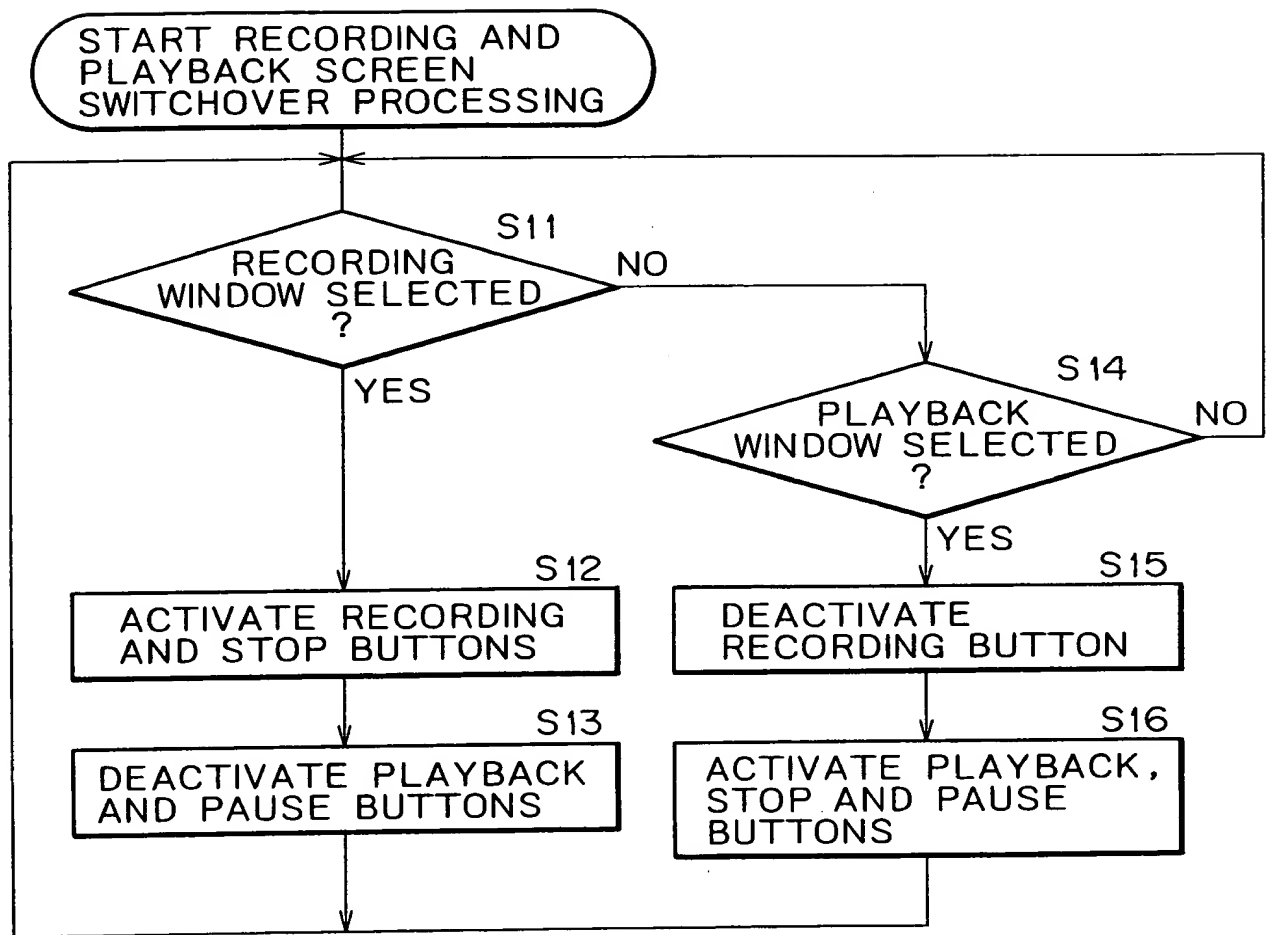
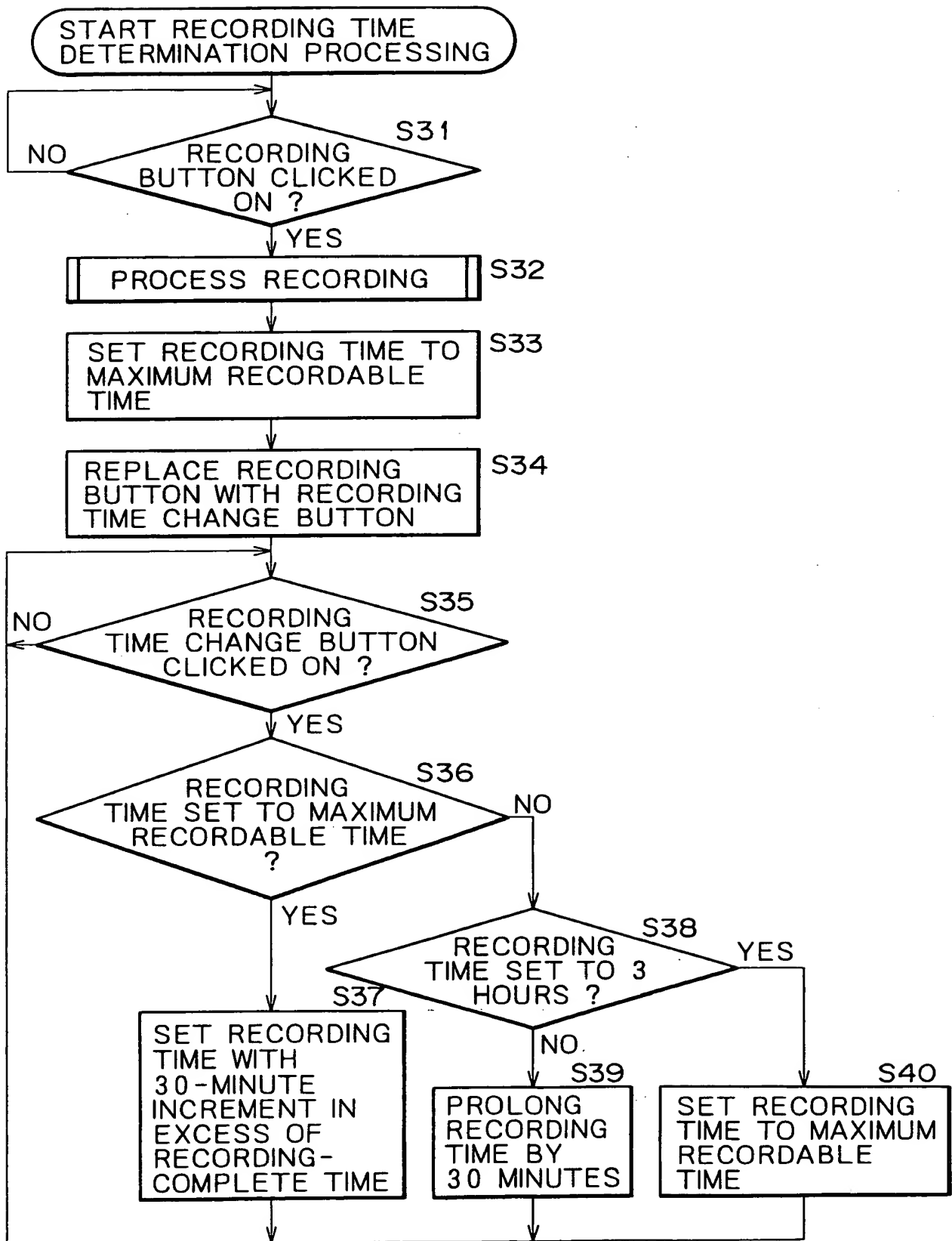


FIG. 19



START RECORDING PROCESSING

F I G. 20

SET RECORDING-IN-PROGRESS  
ATTRIBUTE TO CONTENT DATABASE

S61

COMPRESS PICTURES IN CURRENT  
RECORDING MODE

S62

SCENES SWITCHED ?

S63

NO

YES

CREATE STILL PICTURE FROM PICTURE

S64

MOVING  
PICTURE DATA FILE IN EXCESS  
OF PREDETERMINED  
SIZE ?

S65

NO

YES

HDD USED UP ?

S66

NO

YES

SELECT OTHER HDD

S67

CREATE NEW MOVING PICTURE DATA  
FILE AND STILL PICTURE DATA FILE

S68

WRITE PICTURE DATA TO MOVING  
PICTURE DATA FILE

S69

WRITE STILL PICTURE DATA TO  
STILL PICTURE DATA FILE

S70

END OF RECORDING ?

S71

NO

YES

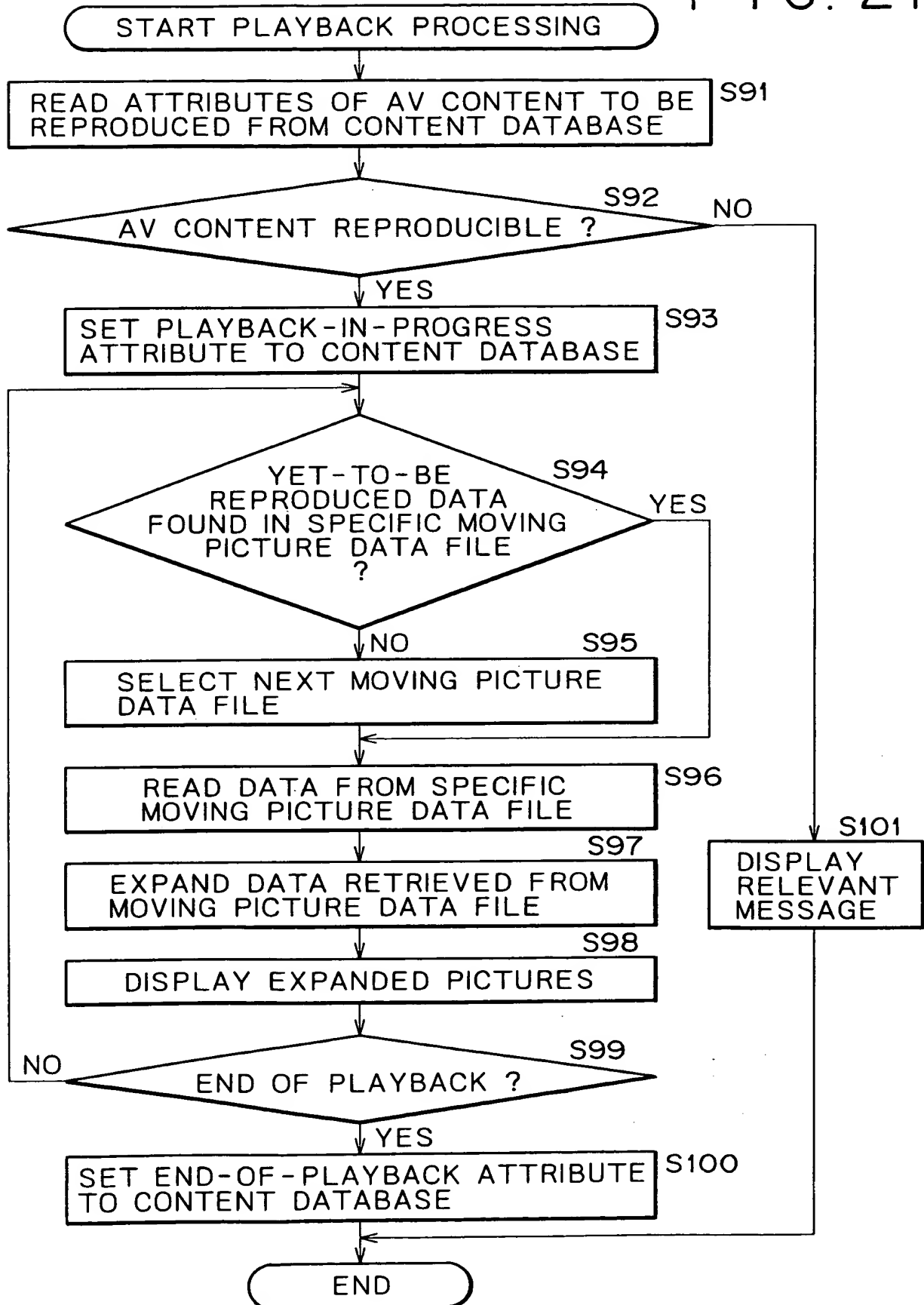
SET END-OF-RECORDING ATTRIBUTE OF  
AV CONTENT TO CONTENT DATABASE

S72

RETURN

001310 54560

FIG. 21



001240" 6469660

# FIG. 22

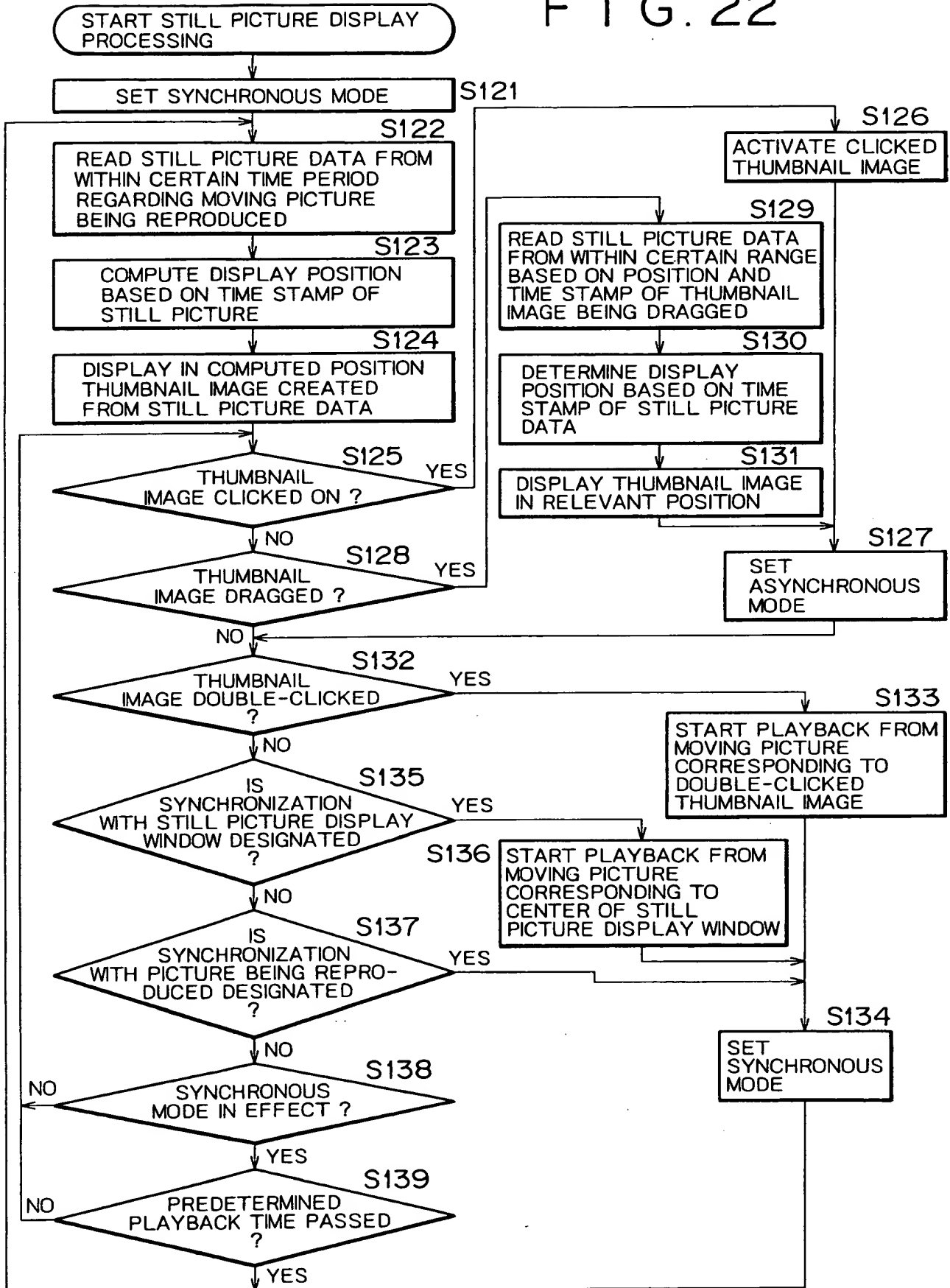


FIG. 23

204

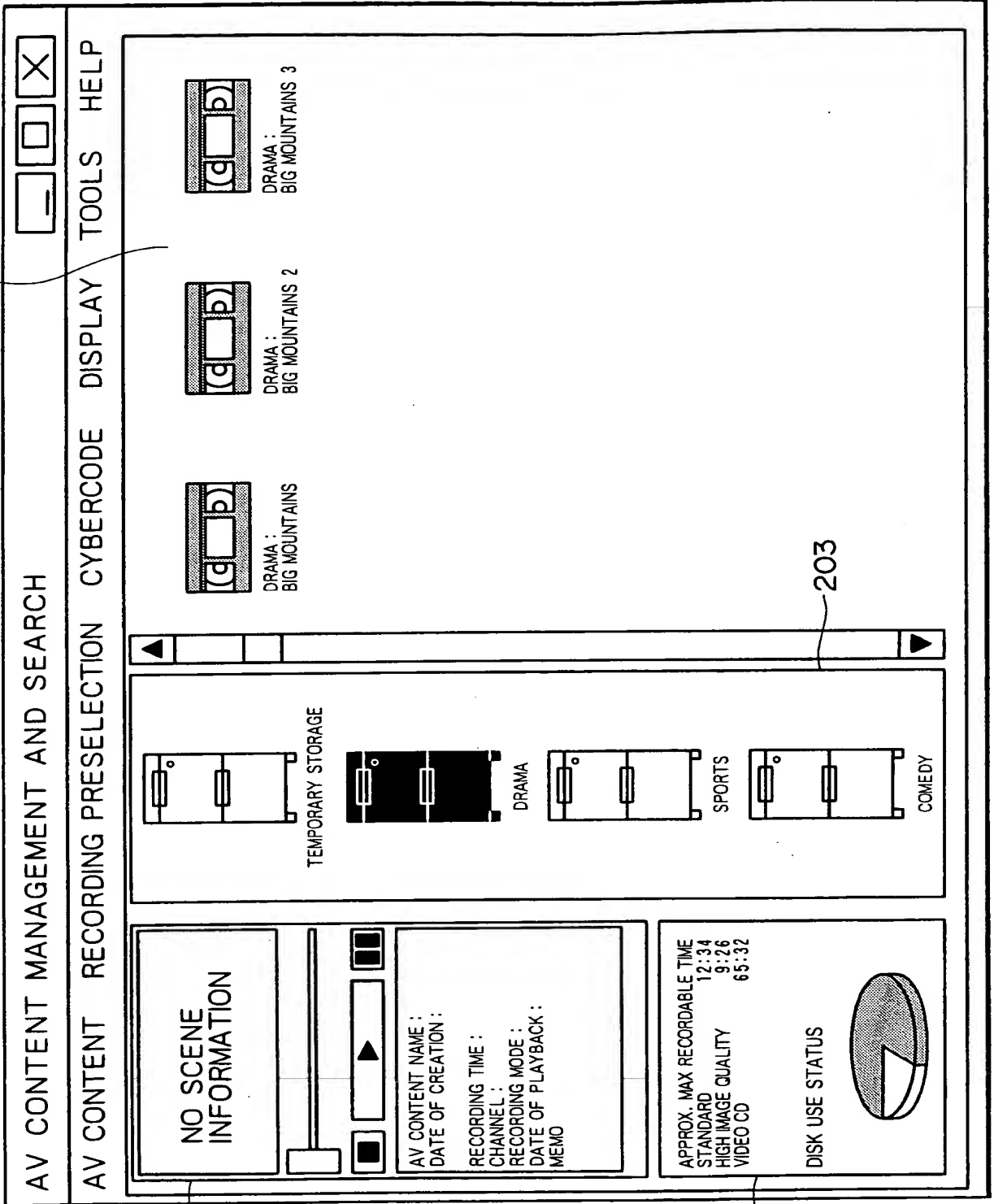


FIG. 24

204

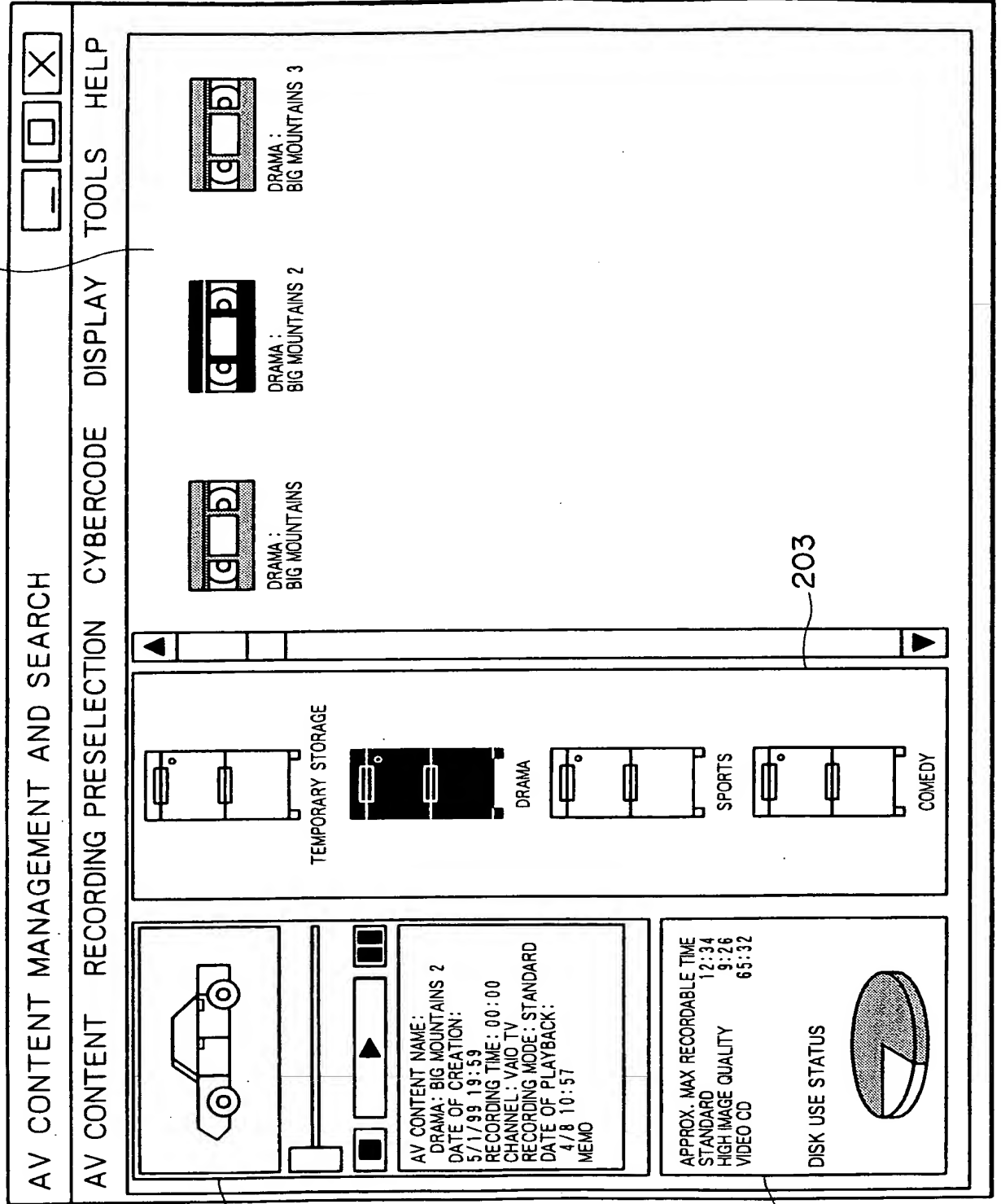




FIG. 25A

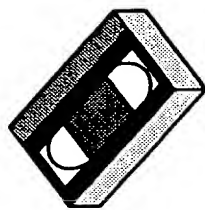


FIG. 25B



FIG. 25C



FIG. 25D

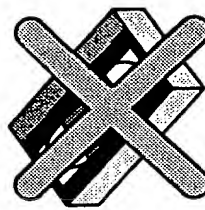


FIG. 25E



FIG. 25F



FIG. 25G



FIG. 25H



FIG. 25I



FIG. 25J



FIG. 25K

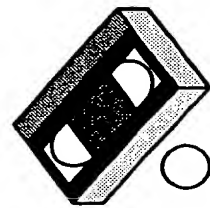


FIG. 25L

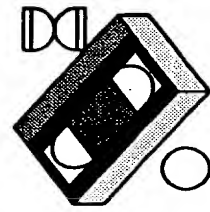
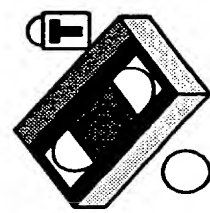


FIG. 25M



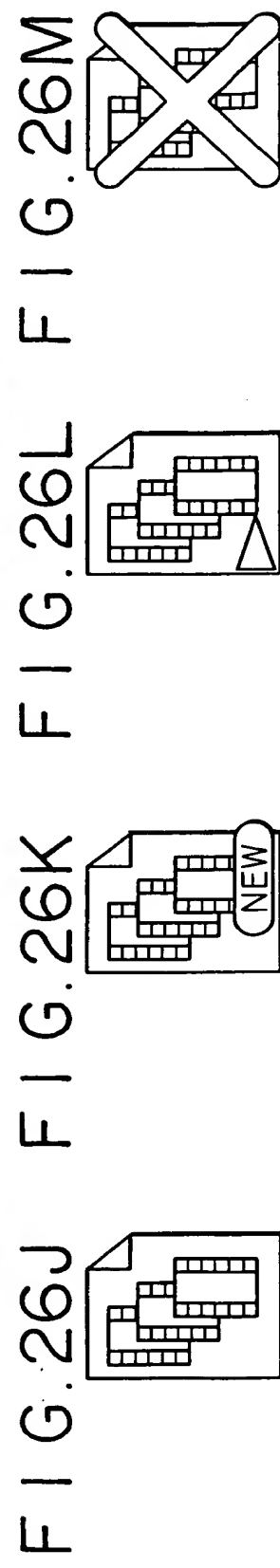
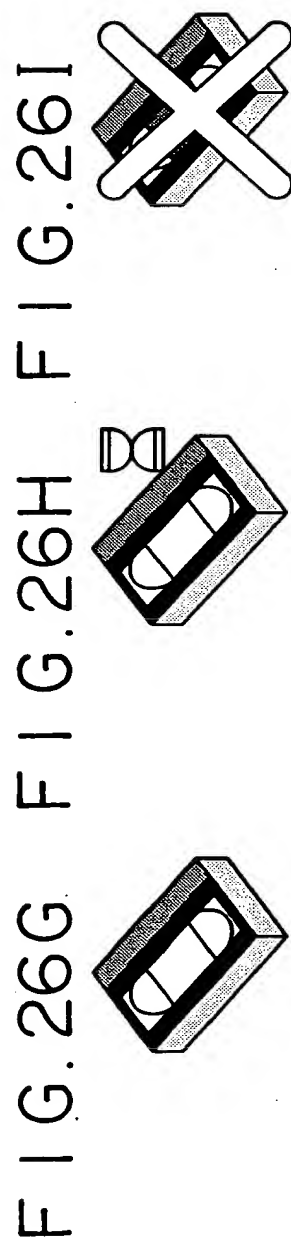
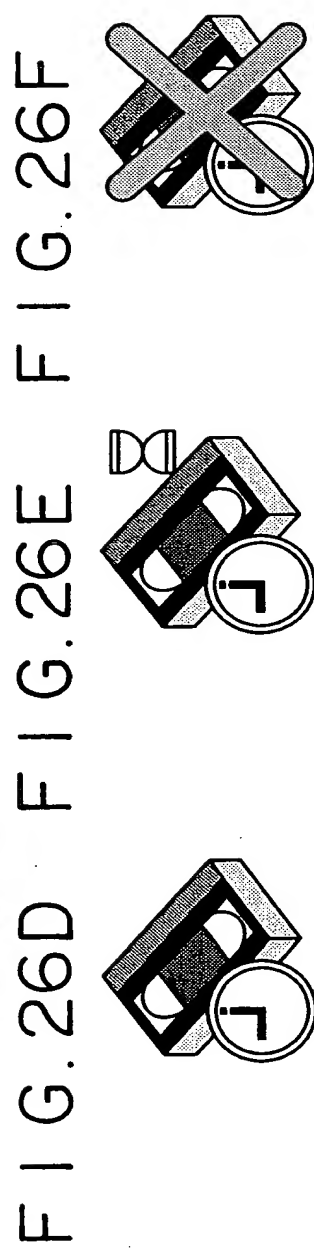
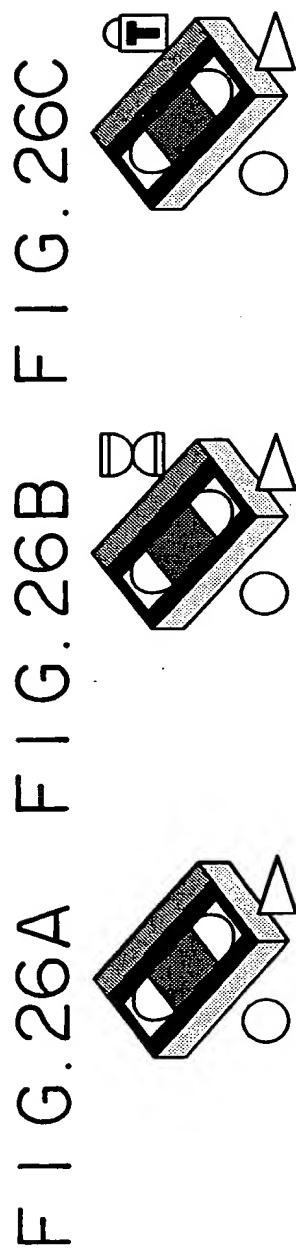


FIG. 27

AV CONTENT NAME	DATE OF CREATION	STATUS	LIBRARY NAME	RECORDING TIME	CHANNEL
COMMERCIAL 1	5/1/1999	PLAYBACK COMPLETED	CM COLLECTION	0:09:00	YUHI TV
COMMERCIAL 2	5/1/1999	PLAYBACK COMPLETED	CM COLLECTION	0:04:00	KAKUJITSU TV
COMMERCIAL 3	5/1/1999	PLAYBACK COMPLETED	CM COLLECTION	0:05:00	TAKA TV
DRAMA: BIG MOUNTAINS 1	8/1/1999	PLAYBACK UNDERWAY	DRAMA	0:45:00	MGJ TV
DRAMA: BIG MOUNTAINS 2	8/8/1999	PLAYBACK COMPLETED	DRAMA	0:45:00	MGJ TV
LOCAL NEWS 1	7/15/1999	PLAYBACK COMPLETED	NEWS	0:30:00	DNA
LOCAL NEWS 2	7/16/1999	PLAYBACK COMPLETED	NEWS	0:30:00	DNA

NO SCENE INFORMATION	
<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>

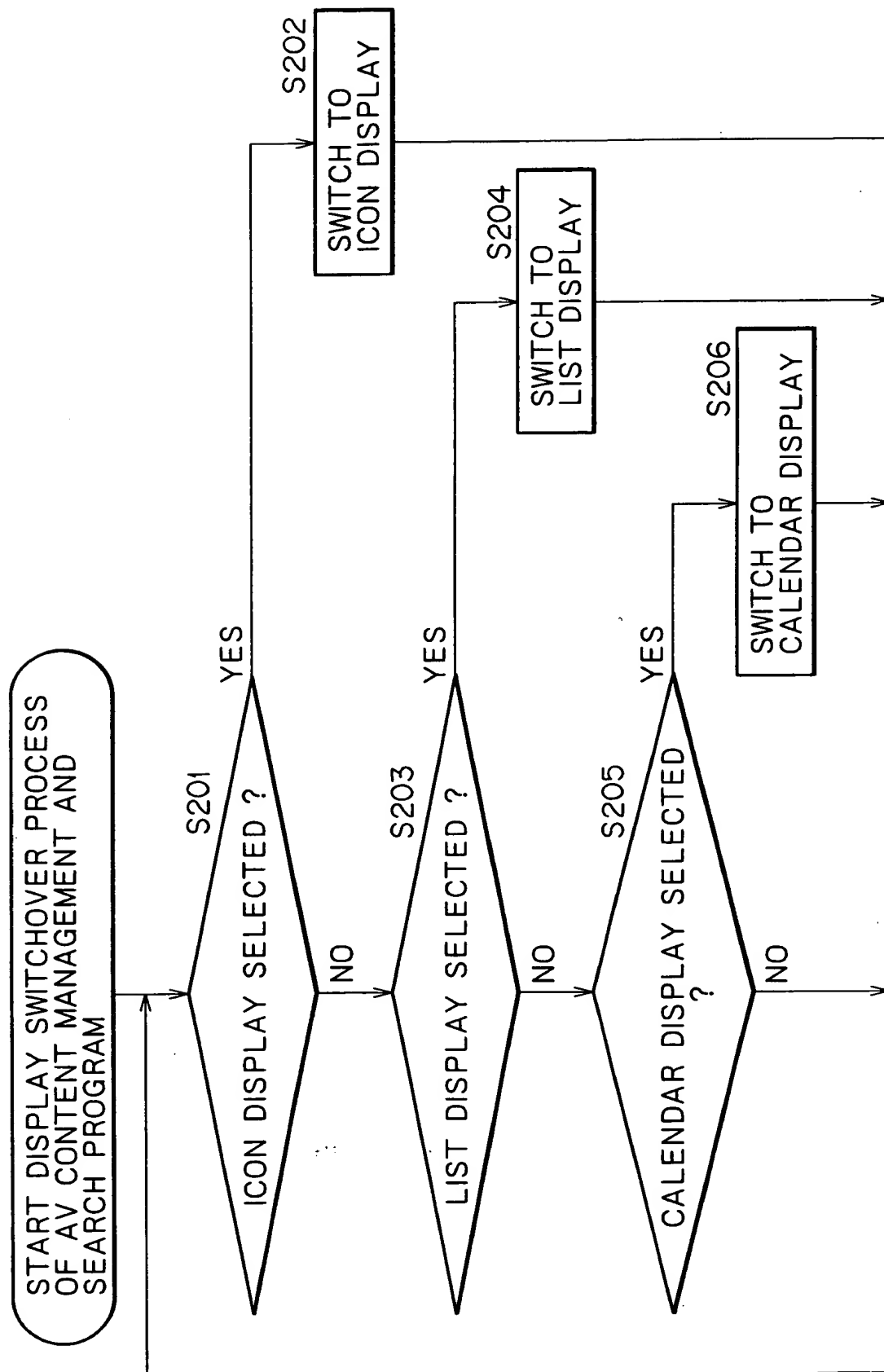
AV CONTENT NAME : DATE OF CREATION :  RECORDING TIME : CHANNEL : RECORDING MODE : DATE OF PLAYBACK : MEMO	
--	--

APPROX. MAX RECORDABLE TIME STANDARD 12:34 HIGH IMAGE QUALITY 9:26 VIDEO CD 65:32	DISK USE STATUS
--	-----------------

202-

FIG. 29



# FIG. 30

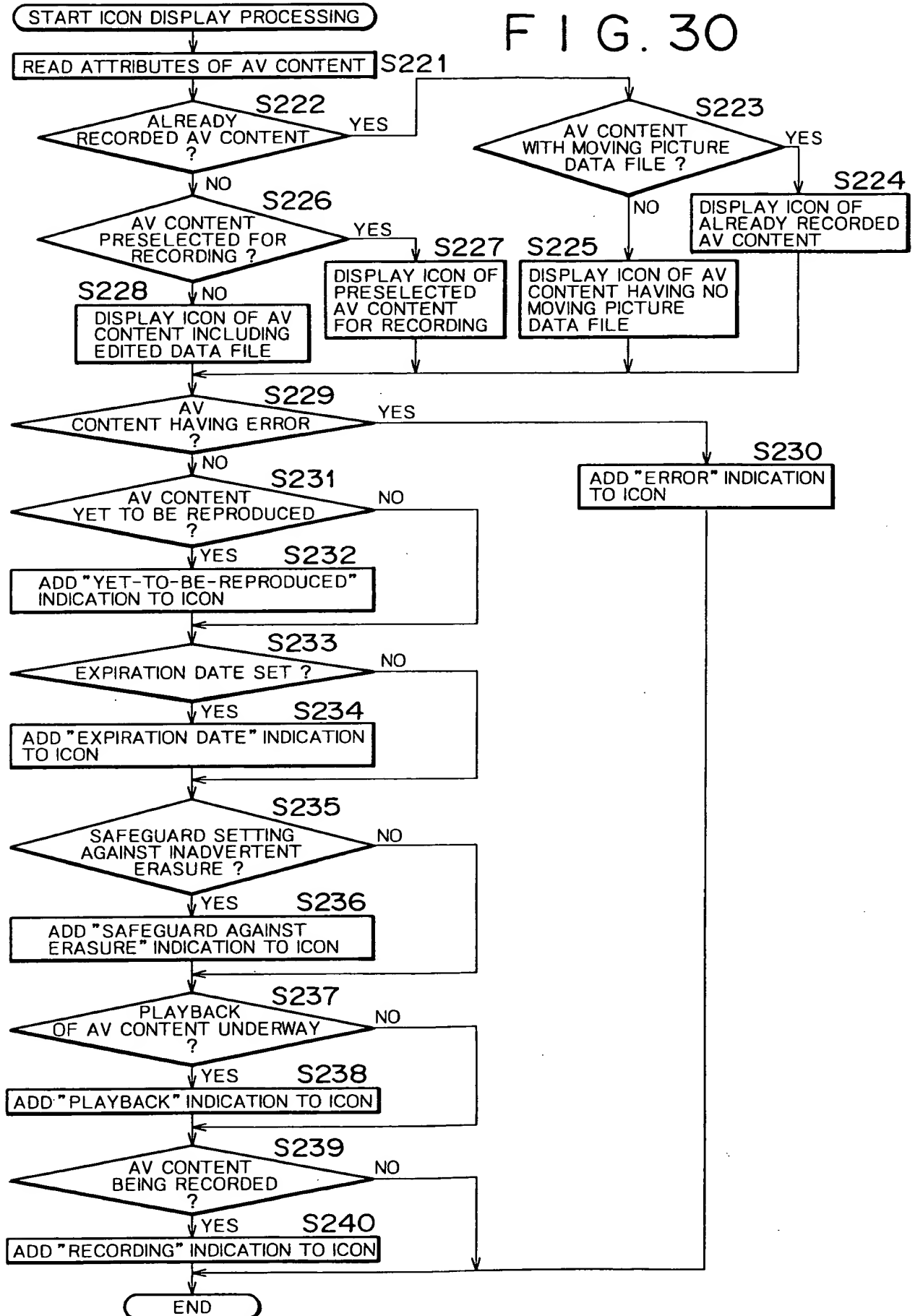




FIG. 32

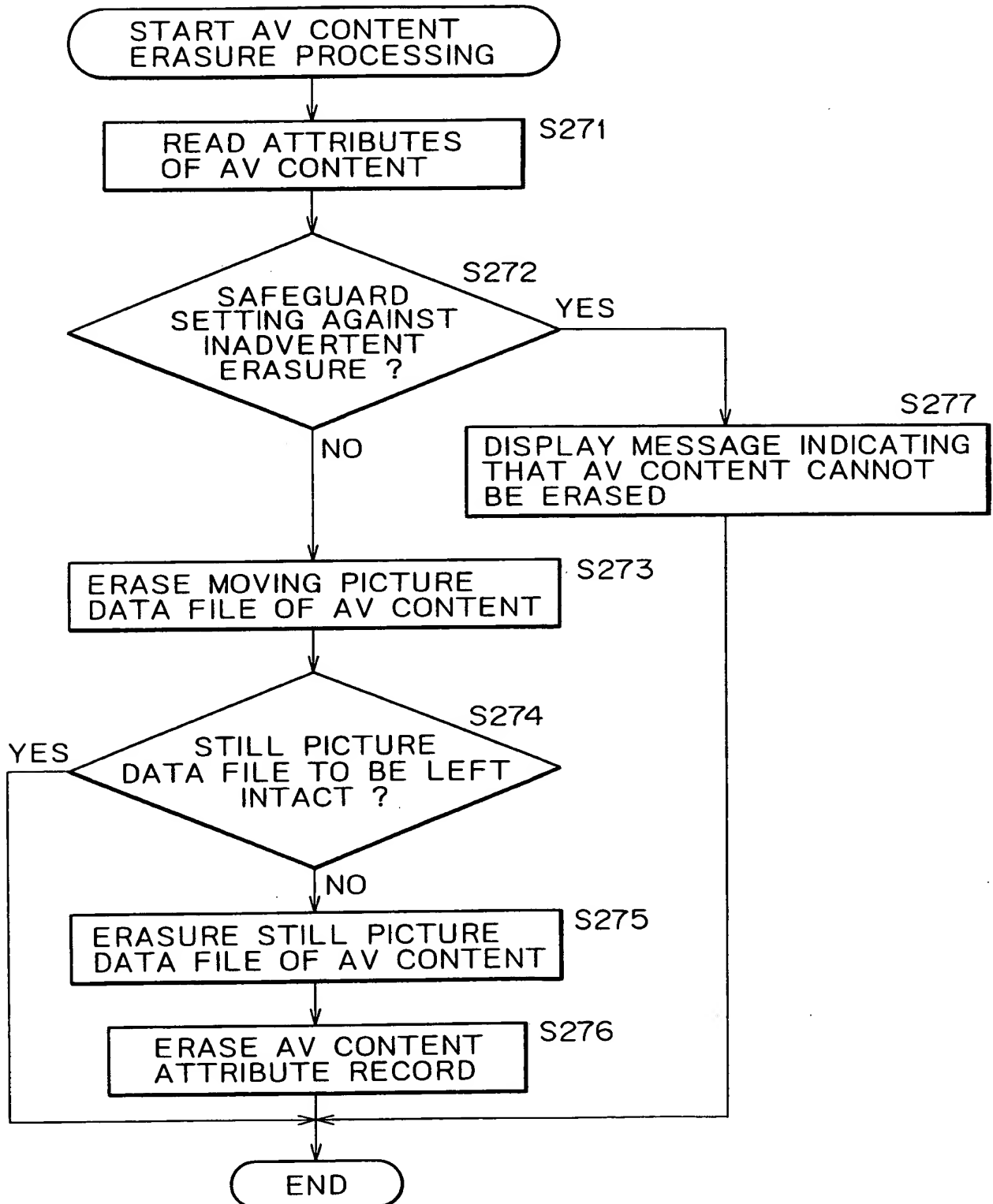




FIG. 33

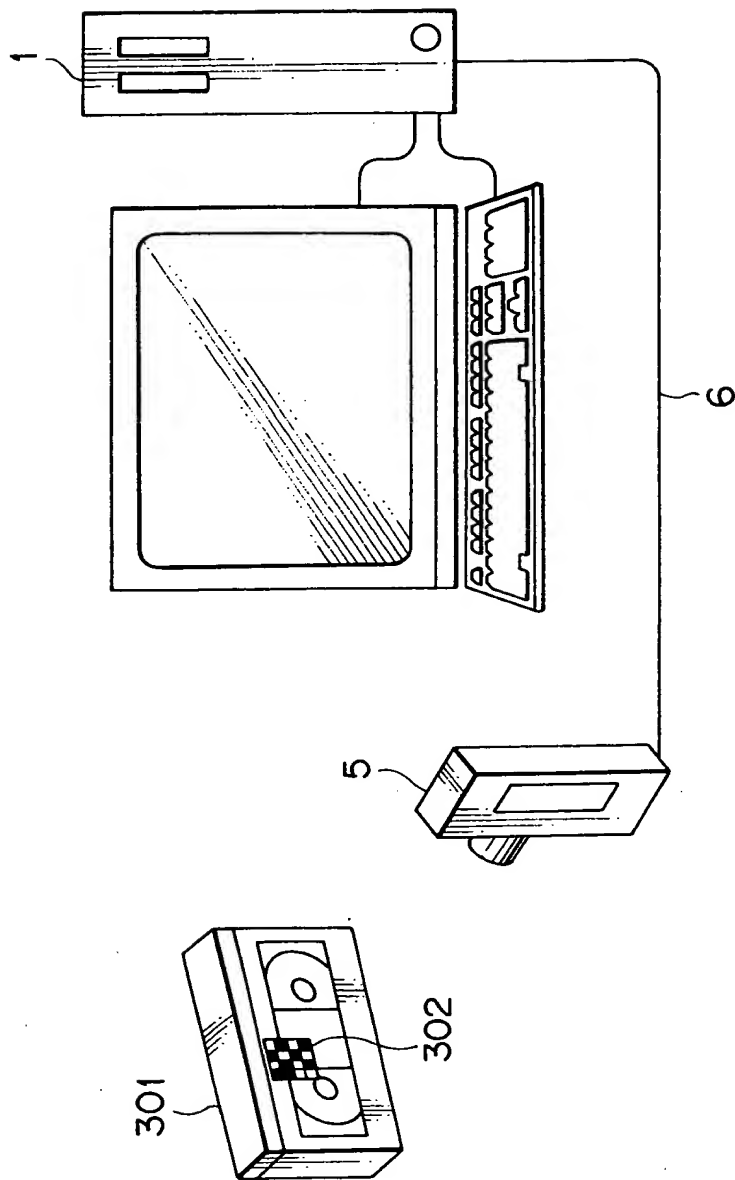


FIG. 34

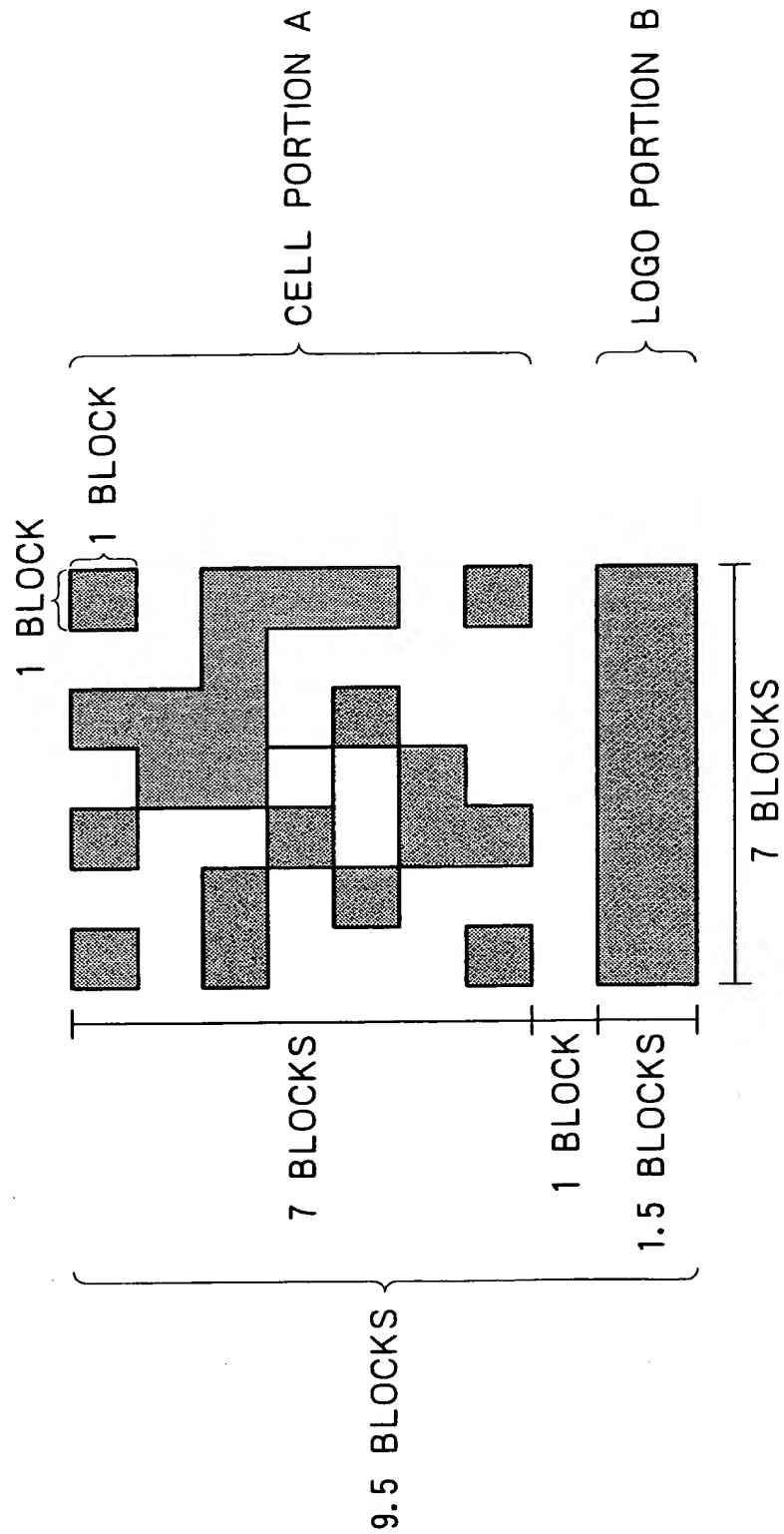
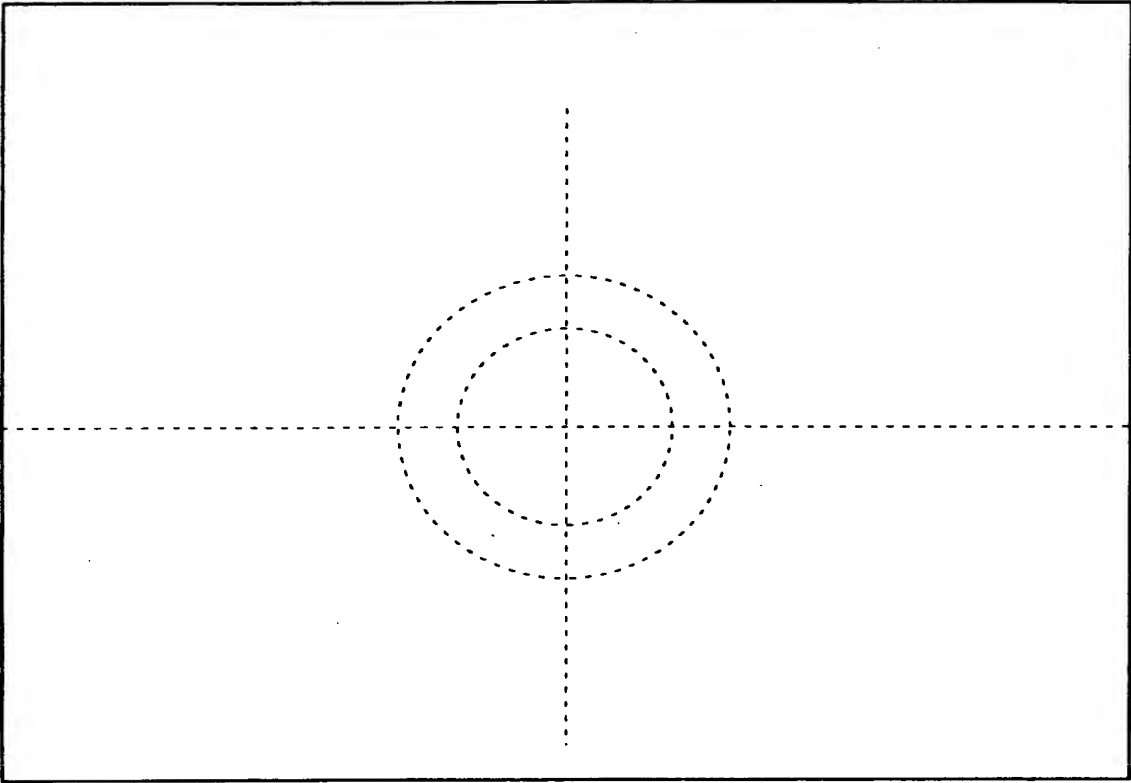


FIG. 35

001240 6469560

SEARCH FOR STORED TWO-DIMENSIONAL CODE



INPUT: VIDEO2 INPUT

MESSAGE: GET CAMERA TO PICK UP TWO-DIMENSIONAL CODE LABEL

CLOSE

HELP

FIG. 36

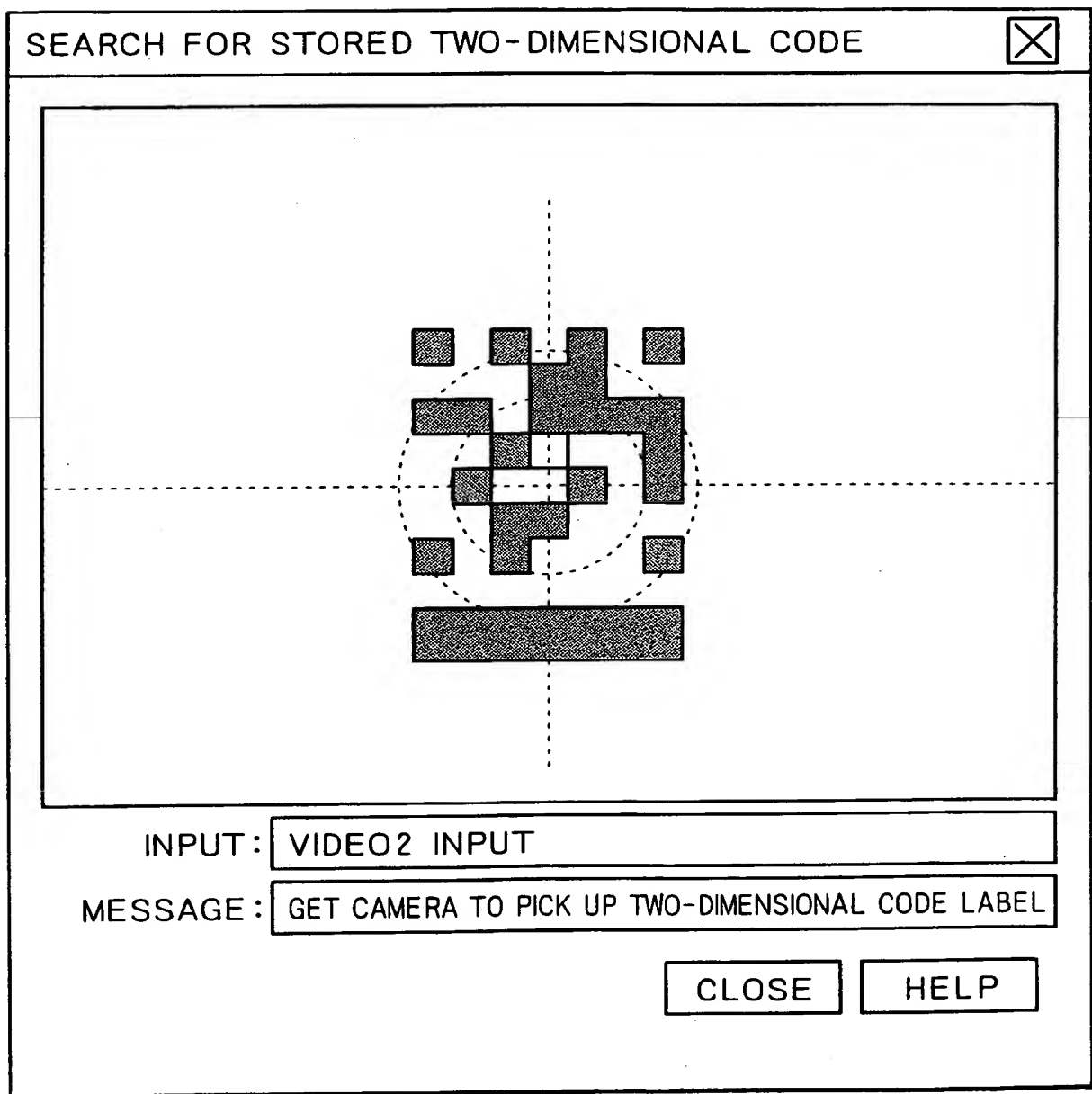


FIG. 37

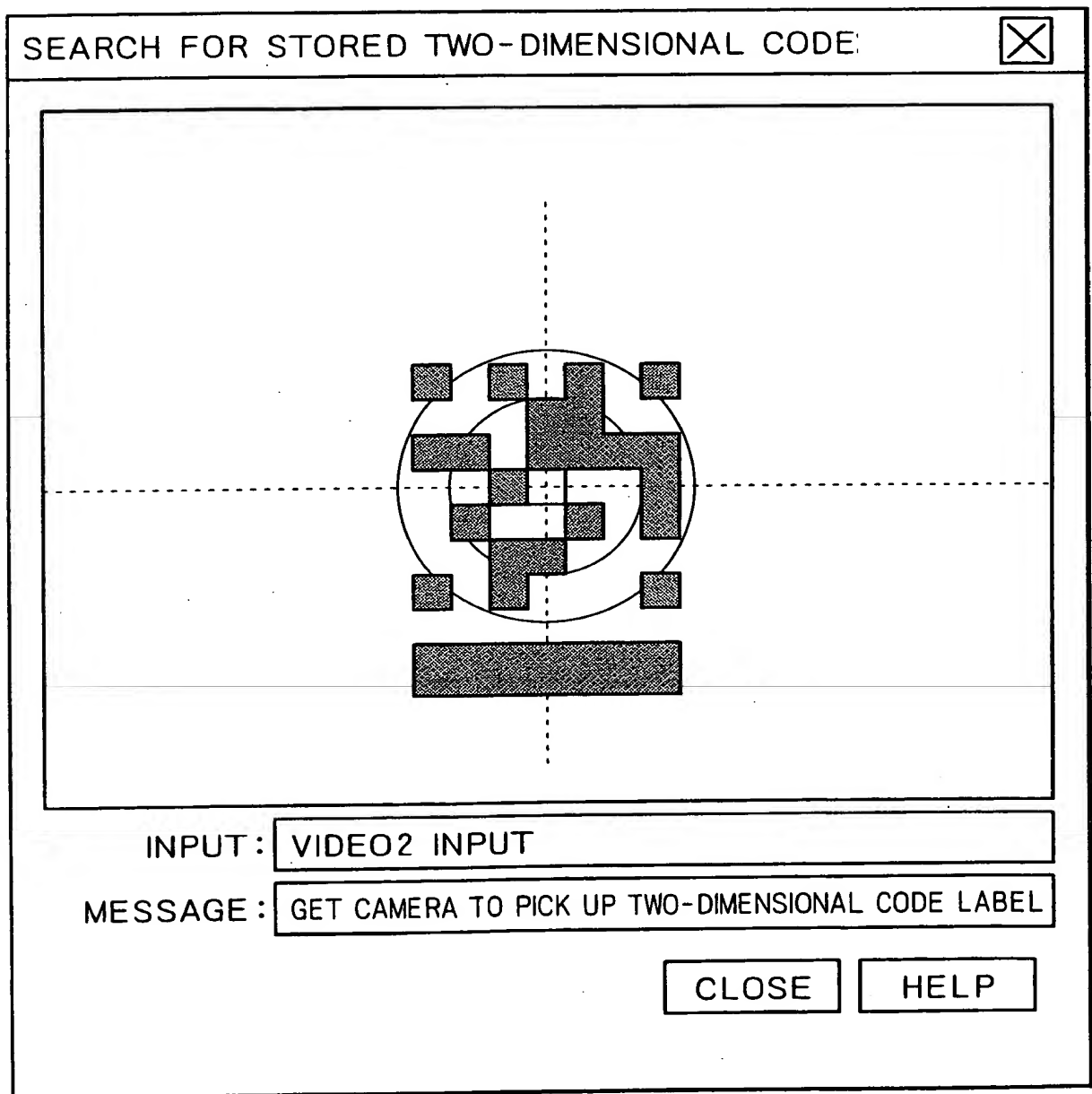


Figure 1 is a schematic representation of the experimental design. It shows a sequence of events for two trials, Trial 1 and Trial 2. The sequence consists of four main components: 'Presentation of the stimulus', 'Response', 'Feedback', and 'Inter-trial interval'. Each component is represented by a box containing a question mark. The 'Inter-trial interval' is specifically labeled as '1000 ms'. The sequence is repeated for both Trial 1 and Trial 2.

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FIG. 39

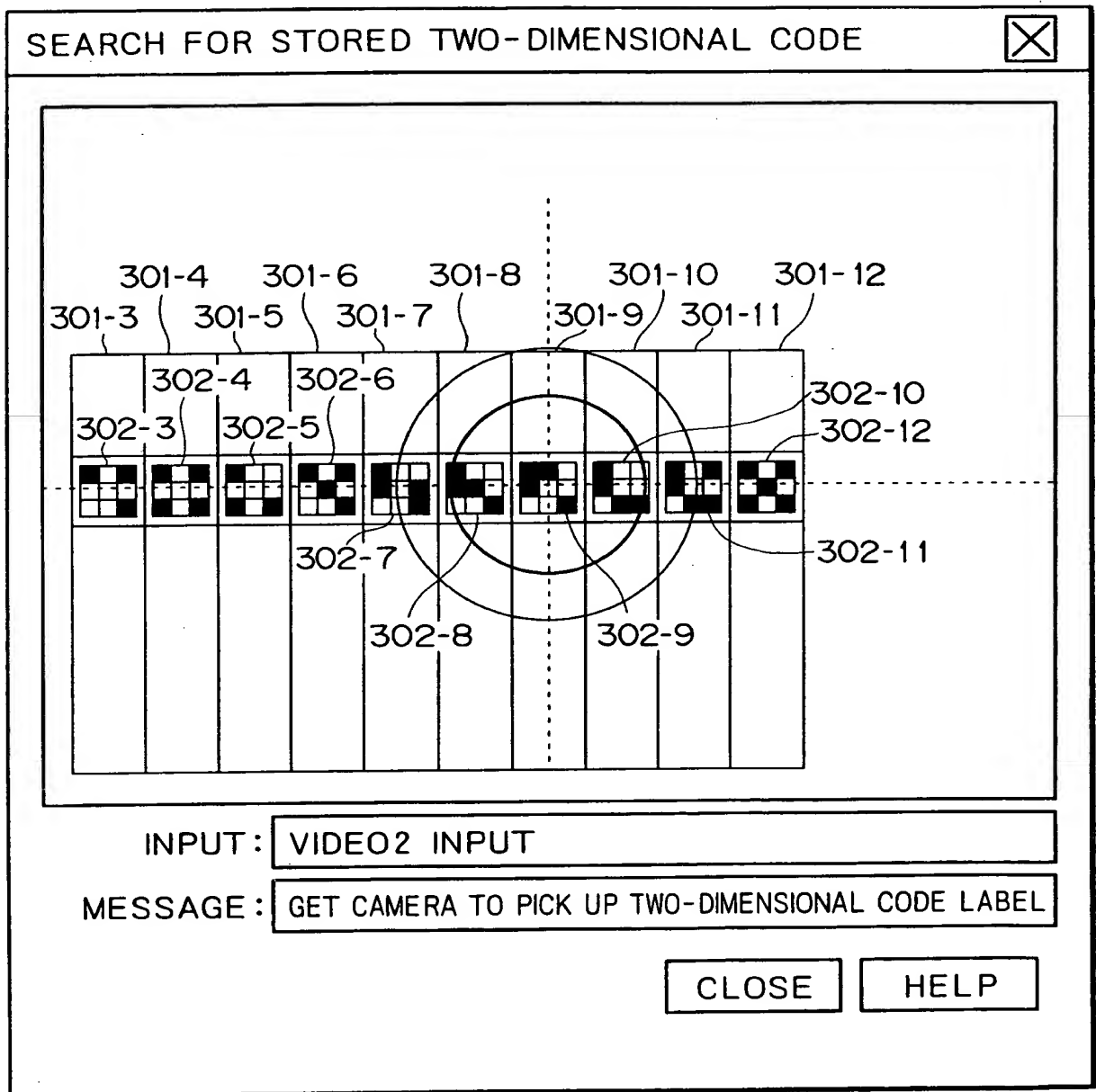






FIG. 41

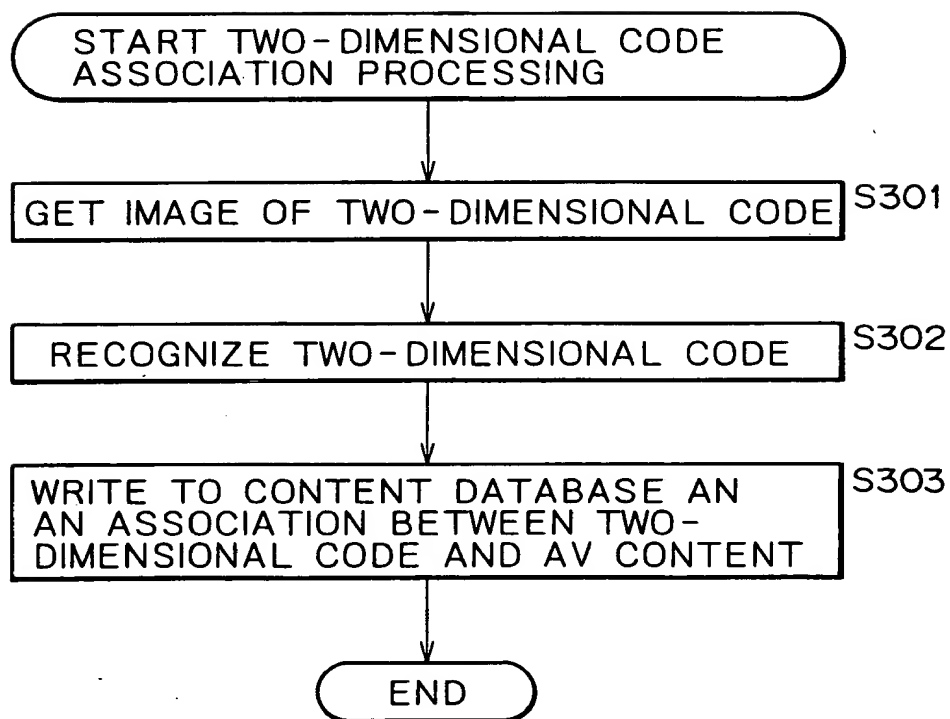
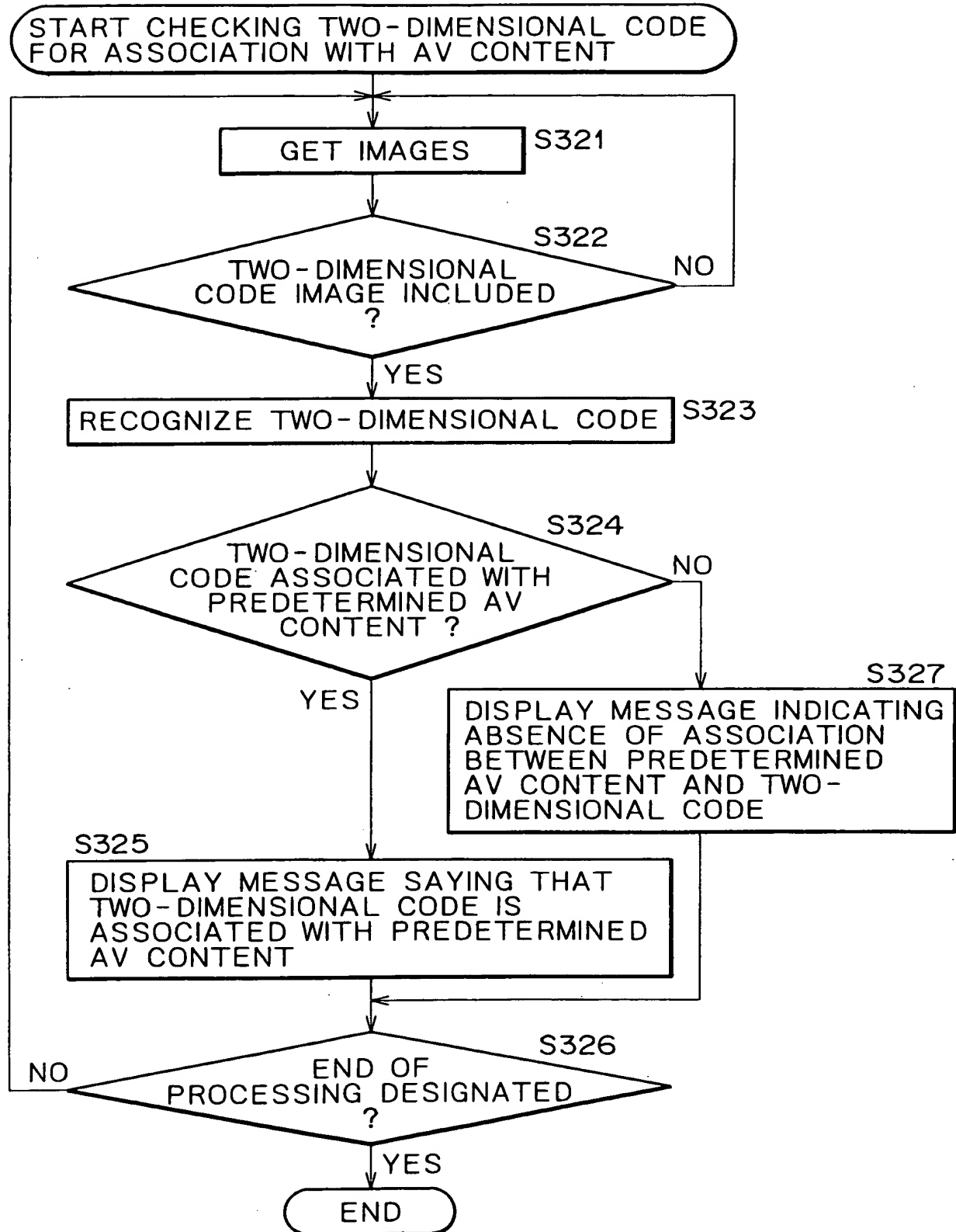
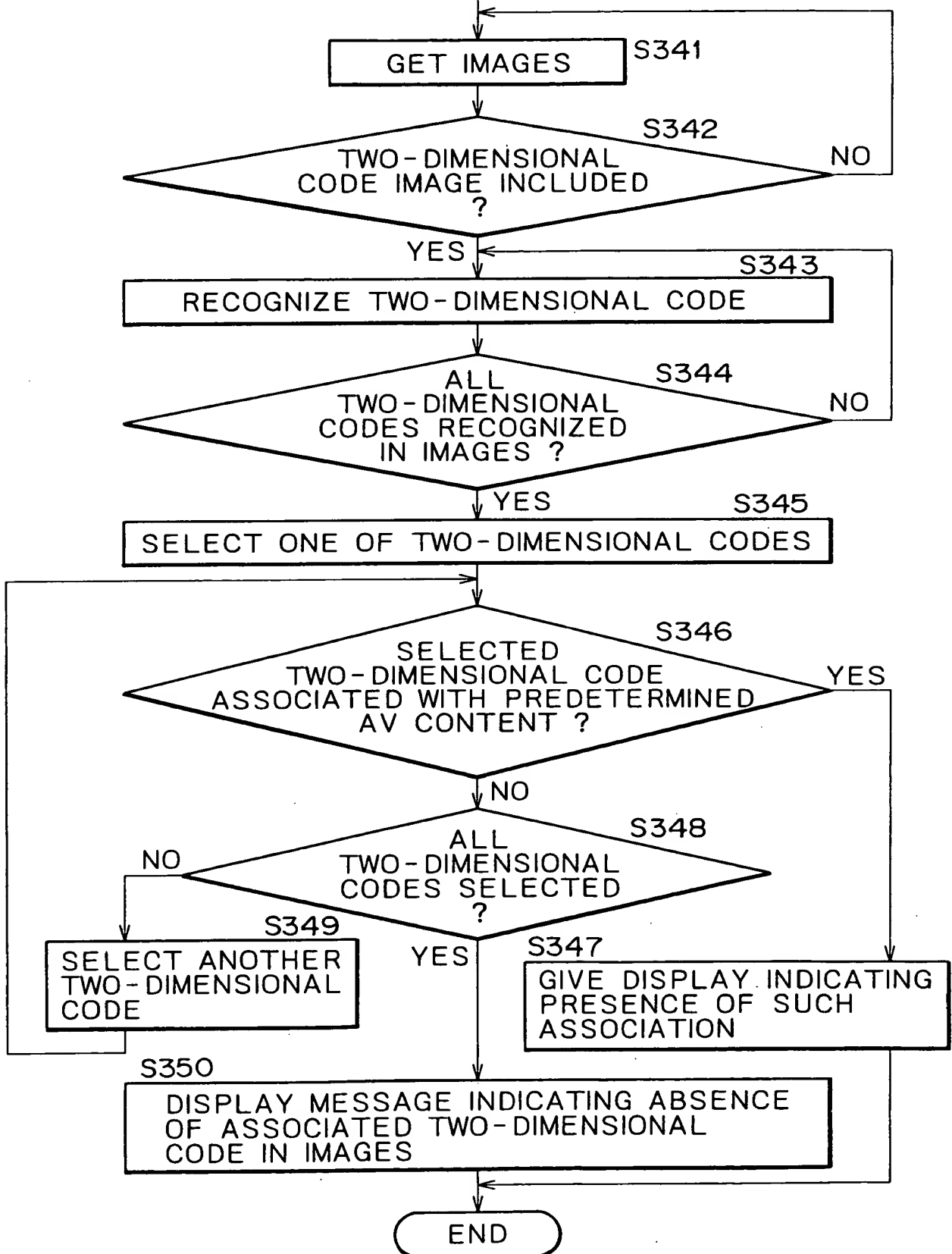


FIG. 42



# FIG. 43

START SEARCHING FOR TWO-DIMENSIONAL CODE ASSOCIATED WITH AV CONTENT



001240-6469550

FIG. 44

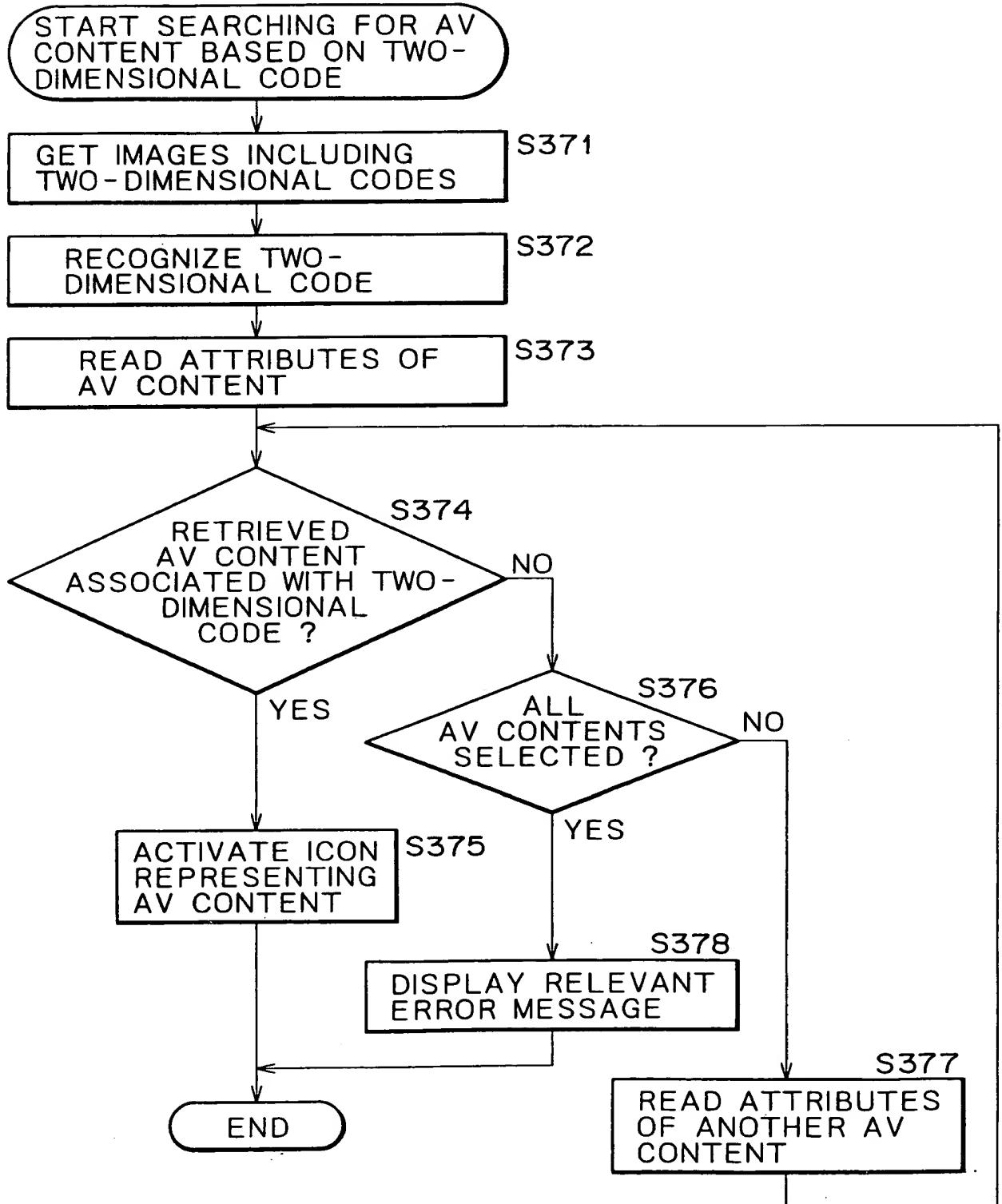


FIG. 45A

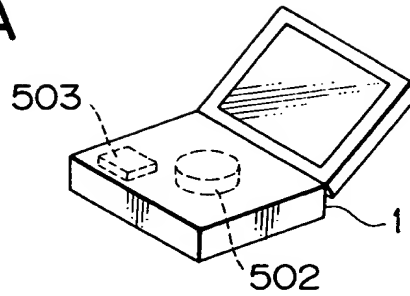


FIG. 45B

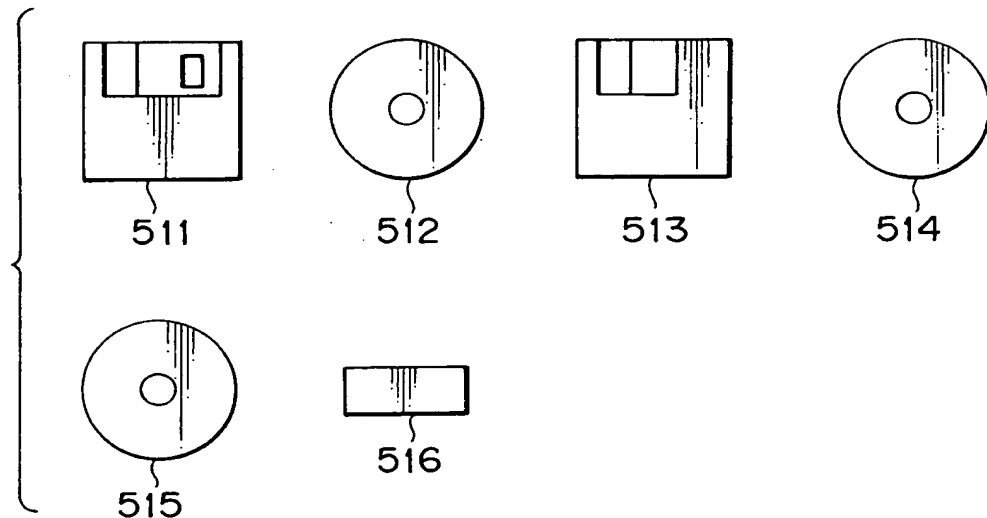


FIG. 45C

